

**Honors College**  
**Fall 2018 Seminars and Courses**

Fall 2018							
Course	Core	Title	Credits	Day	Time	Location	Professor
ANTH 210.001	12	<b>Honors Cultural Anthropology</b>	3	TR	12:30-1:45pm	LA 3314	Dr. Nicole Fabricant
Introduction to social and cultural anthropology. Major social institutions, such as politics, economics, religion and social structure will be viewed cross-culturally.							
BIOL 192.001	7	<b>Honors Intro to Biology for the Health Professions</b>	4	MW W	2:00-3:15pm 11:00am-1:50pm	SM 203 SM 307	Dr. Elizabeth O'Hare
CLST 202.001	11	<b>Honors Intro to Cultural Studies</b>	3	TR	3:30-4:45pm	LA 2302	Dr. Peter Baker
Culture's effect on science, identity and behavior, and on what we hear, see, value and ignore.							
COMM 132.001	5	<b>Honors Fundamentals of Speech Communication</b>	3	TR	2:00-3:15pm	ST 300	Prof. Marcella Lightfoot
Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication.							
ECON 203.001	6	<b>Honors Microeconomic Principles</b>	3	MW	2:00- 3:15pm	ST 306	Dr. Howard Baetjer
How private enterprise determines what is produced, prices, wages, profits. Supply and demand. Competition and monopoly. Labor unions, income distribution. Farm policy. The role of government in our economy. <i>Not open to students who successfully completed ECON 201.</i>							
EDUC 204.001	10	<b>Honors History &amp; Contemporary Issues in Education</b>	3	TR	2:00- 3:15pm	PY 202	Dr. Gary Homana
Philosophical, historical, and contemporary issues of education as they relate to American urban and/or metropolitan schools and community organizations. Critical analyses of the functions of urban education through field-based service-learning engagement. Topics include the historical and contemporary issues around urban education as it intersects with society, culture, politics, and economics within an urban framework. Honors College course. Core: Metropolitan Perspectives. This course has a 10 hour service-learning participation requirement in an off-campus, school-based site. Public elementary schools located in Baltimore City have been pre-identified for placement. Regular scheduled class time is adjusted to meet this requirement. On-site days/times are flexible.							
ENGL 190.001	2	<b>Honors Writing Seminar</b>	3	TR	11:00am-12:15pm	LA 4211	Dr. Carol Pippen
ENGL 190.002	2	<b>Honors Writing Seminar</b>	3	TR	2:00-3:15pm	LA 4211	Dr. Carol Pippen
ENGL 190.003	2	<b>Honors Writing Seminar</b>	3	TR	3:30-4:45pm	ST 300	Prof. Andrew Reiner
ENGL 290.001	5	<b>Honors Seminar in Literature: Rhetoric and Love</b>	3	MWF	9:00-9:50am	LA 2130	Dr. Carol Quinn
In this course we will study rhetoric, which is the use of written or spoken language to persuade, through the lenses of the literature, philosophy, and contemporary poetry. Often, we will consider how a speaker or protagonist determines the boundaries of self and other in love. Additionally, we will also consider issues pertaining to interpersonal power in love, the limits of the self, rhetorical strategies and fallacies, and the ethics of persuasion. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i>							

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ENGL 290.002	5	<b>Honors Seminar in Literature: Literature &amp; Culture of the Jazz Age</b>	3	MW	2:00-3:15pm	LA 4316	Dr. Jonathan Vincent
<p>This course will explore modernist (predominantly American) literature and culture as it evolved out of the international conflict of World War I, into the so-called “Roaring Twenties,” and, later, the Great Depression. Over the next few years, Towson University will be holding a number of centennial anniversary events and visiting speakers to remember and commemorate World War I (1914-1919) and to consider its larger legacy. This course invites students to be a part of that. It will primarily involve reading various forms of literary modernism and the Harlem Renaissance—Hemingway, Stein, Hughes, Eliot, Fitzgerald, Faulkner, McKay, for example—but it will also examine key debates in American intellectual and cultural history, aesthetic philosophies in the visual arts, and musical innovations in Jazz culture. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i></p>							
ENGL 290.003	5	<b>Honors Seminar in Literature: Inventive Voice in America</b>	3	TR	2:00-3:15pm	LA 3302	Prof. Mildred Landrum-Hesser
<p>This course explores the evolution of an American artistic and literary voice, beginning with texts outlining European attitudes and beliefs surrounding the New World (both Latin America and Anglo-America). Students will explore American artistic works from multiple time periods and perspectives: Indigenous, Latin American, Anglo-American, African-American, etc. Through the examination of written texts and other media, the course will also highlight the uniquely American artistic and literary innovations shaping this evolution, and their global impact on art and culture. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i></p>							
ENGL 290.004	5	<b>Honors Seminar in Literature: Less Than Zero: Generation X</b>	3	TR	3:30-4:45pm	LA 4211	Dr. Sharon Becker
<p>From new wave to grunge, Bolivian marching powder to slackers and minimalism, to mystery, this class explores the literature, music, art, fashion and other creative products of the 1980s and 1990s. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i></p>							
GEOL 122.001	7	<b>Honors Physical Geology</b>	4	MW	9:30am-12:15pm	SM 469	Dr. Rachel Rea
<p>Composition and structure of the earth, the internal and external forces acting upon it, and the surface features resulting. Laboratory studies of common rocks and minerals, geologic and topographic maps, and aerial photographs. Field trips required. Three lecture hours and two laboratory hours per week. Not open to students who successfully completed PHSC 121. Honors College course. \$25 lab/class fee.</p>							
HONR 240.101	13	<b>Honors Seminar: International Foods and Culture</b>	3	T	5:00-7:40pm	DO 133	Dr. Niya Werts
<p>The purpose of this course is to provide a broad, holistic perspective of the anthropological, socio-cultural and physical ways that foods nourish and support the individual and collective bodies of diverse ethnic and international communities. Utilizing both scholarly and culinary experiential learning, this course aims to enhance student cultural literacy and boost environmental awareness by making definitive connections between who we are, what we eat, how we live, and the impacts of food choice on personal, community, and international health. Approximately 30% of the class meetings will take place online in our Blackboard site: Virtual Lecture Hall. <i>HONR 240 may ONLY be repeated provided a different topic is covered.</i></p>							
HONR 370.001	n/a	<b>Honors Seminar: Modern World Poetry</b>	3	TR	9:30-10:45am	ST 300	Dr. Peter Baker
<p>This seminar focuses on poetry from different languages and cultures of the twentieth century. Using the landmark anthology, <i>Poems for the Millennium</i> (eds. Rothernberg and Joris), we will study various movements such as Futurism and Surrealism and the poets associated with these movements. There will be some attention to multidisciplinary approaches to poetry, with reference to historical contexts and various arts movements. Part of the course will be devoted to the Belgian/French poet Henri Michaux who was also a gifted visual artist. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>							

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HONR 370.002	n/a	<b>Honors Seminar: Race, Inequality &amp; Education:</b>	3	TR	12:00-1:15pm	ST 300	Dr. Jessica Shiller
<p>Students will review fundamental characteristics of urban schools, race, class, and social contexts for learning. Students will choose an area of focus, and will have a supervised, practical experience in Baltimore City community schools; schools which provide their students and families with wrap-around services. By the end of the course, students will have an opportunity to impact and gain a deeper understanding of the complex issues facing urban education. Students will engage in the following activities as part of the course: get a broad stroke understanding of the problems and possibilities confronting urban schools in Baltimore City, reflect upon their level of privilege and how that impacts their interactions with students and families from low income communities, conduct a literature review in an area of interest that matches well with urban education themes to deepen their knowledge around both (i.e. teaching science, school discipline practices, or connecting with low income families), have a supervised experience working in an urban school (no need to be an education major), and reflect and develop new understandings of the complexities of urban schools and community organizations. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>							
HONR 370.003	n/a	<b>Honors Seminar: Women in Antiquity</b>	3	MW	2:00-3:15pm	LA 4204	Dr. Alhena Gadotti
<p>This course aims to offer the students an investigation of the roles, functions and state of women by surveying a broad range of texts about women in the ancient world before 1300. We will look at documents from all the civilizations which developed around the Mediterranean Basin (Mesopotamia, Egypt, Greece and Rome). In addition, we will consider some case studies. The course is organized chronologically. A fundamental part of the course is the reading of primary texts in English translation, in order to provide the students with a first-hand feeling for the relevant material. These documents were written by both men and women, and one of the goals of the course will be to understand how intrinsically different men's and women's voices are. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>							
HONR 370.004	n/a	<b>Honors Seminar: Psychological Explorations of 20th Century Theater</b>	3	TR	9:30-10:45am	LA 2150	Dr. Jonathan Mattanah
<p>This upper-level honors college seminar provides students an opportunity to explore major works of theater in the 20th century from a psychological perspective. We will examine closely some of the most important plays of the 20th century, including Long Day's Journey into Night (Eugene O'Neill), Death of a Salesman (Arthur Miller), A Streetcar Named Desire (Tennessee Williams), Whose Afraid of Virginia Woolf (Edward Albee), Fences and The Piano Lesson (August Wilson), and Death and the Maiden (Ariel Dorfman), among others We will be examining dominant psychological themes that are developed in these plays, including distorted family alliances and family triangulation, family secrets (including substance abuse), psychopathology, trauma, intergenerational alliances, and lifespan developmental challenges. Students will have the opportunity to critically analyze these plays, write their own term paper, make a group presentation, and possibly participate in some readings of these plays and attend a performance in the Baltimore area. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>							
HONR 370.005	n/a	<b>Honors Seminar: Survey Research in Developing Countries</b>	3	MW	2:00-3:15pm	ST 300	Dr. Seth Gitter

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International aid organizations, governments, and charities spend billions of dollars a year trying to improve living conditions for the more than 3 billion people worldwide who live on less than \$2.50 a day. Social science researchers use individual or household surveys to measure the impact of these policies and other outside forces on key indicator such as health, poverty, education, and political involvement. The class focuses on finding causal relationships where one factor causes a change in a key indicator, rather than just merely finding the factor and key indicator are correlated. The goal of this course is to equip you with the skills to do your own Social Science research with surveys. These skills include understanding how to establish causality with regressions, using STATA, oral presentations, and research writing. *HONR 370 may ONLY be repeated provided a different topic is covered.*

HONR 370.006	n/a	<b>Honors Seminar: Legacy of Psychoanalysis</b>	3	TR	11:00am-12:15pm	LA 3120	Dr. John Murungi
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Psychoanalysis could be viewed as a branch of psychology that is basically associated with Freud and his followers. Whether in its own light or in the light of psychology in general, the focus is on the nature and life of “psyche”. The discourse on the “psyche” (Psychology) is broader and older than Freud’s psychoanalysis and broader and older than modern psychology. In this broader and older sense, ultimately, psychoanalysis is a discourse on what it is to be a human being and how to live accordingly. For centuries, the maxim “Know Thyself” has guided philosophers and those who concern themselves with how we ought to live as a human being. It is Socrates who reminded us that an unexamined life is not worth living. In this regard, the pursuit of knowledge is not an end in itself. Rather, it is a means of finding how to live well. It is a matter of recognizing what hinders living well and removing it so that one can live the way that one ought to live. This is an essential aspect of psychoanalysis as it is presented in the course. Attention will be paid to the ancient students of the psyche. In addition to classical Freudian psychoanalysis, the course will also cover existential psychoanalysis and examine ideas associated with Kierkegaard, Nietzsche, Heidegger, Sartre, and Beauvoir. The course adopts the view that the psyche is embodied, so an examination of the existential implication of the embodied psyche will be undertaken. In making sense of the maxim “Know thyself”, the body has been ignored or set aside. In this course, the lived-body will be the center of the investigation. Although the course will primarily focus on Western European constructions of self, an attempt will be made to look into non-Western constructions of self. *HONR 370 may ONLY be repeated provided a different topic is covered.*

HONR 370.007	n/a	<b>Honors Seminar: Rhetoric in Psychology Conspiracy</b>	3	MW	10:00-11:15am	ST 300	Dr. Evangeline Wheeler
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Using interdisciplinary sources, this course examines the growing popularity of conspiracy theories. Whether grounded in fact, delusion, or a combination thereof, conspiracy theories are prevalent in current public discourse. Peoples of the world have always asked themselves whether monumental events like catastrophes and wars have occurred coincidentally, as part of the natural cycle of the world's development, or if they have been planned in secret by a small group of people intent on hiding the truth and consolidating power. Conspiracy theories have not been specific to any one country, political system, or religion, but rather have become a prominent way of thinking across political, class, religious, gender, and ethnic lines. Why are conspiracies so appealing? For believers, they have become an important expression of social anxieties and desires, and a way to understand critical events, as well as the relationship between the individual and the modern political state. Thus, a main theme of the course is that conspiracy theories are intertwined with issues of power and social control. We will ask: What is the cultural and psychological work of conspiracies? What do they explain about our own human experience, especially of power dynamics and what counts as legitimate knowledge? We will also consider the growing production of conspiracy theory as popular entertainment and what this means for a thinking society. We will explore the inherent appeal and logic of conspiratorial thinking as well as its ultimate weaknesses. *HONR 370 may ONLY be repeated provided a different topic is covered.*

HONR 370.008	n/a	<b>Honors Seminar: Information: Truth and Social Media</b>	3	W	3:30-6:10pm	DO 133	Dr. Cynthia Kalodner
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This course examines topics of shared interest among students enrolled in this class. We begin by looking at social media for information (i.e., Ted Talks) and selecting 3 themes that will provide our focus. We examine scholarly sources (i.e., journal articles, book chapters) to deepen our knowledge of these topics, and we discuss “truth” as evidenced by empirical research. Is what the speaker said in a Ted Talk accurate? What else could s/he have said? What else do we want to know about this topic? How can we find out what we still want to know? This course features engaged learning in which all are actively involved in seeking information that will provide the basis for this class. As a class, we will seek new information, bring it to each other in concise and clearly written abstracts and compelling discussion, connect it to information provided by others in class, and develop coherent summaries. The class proceeds topic by topic and is based on student contributions and student led discussion of new knowledge. The repeated coverage of topic throughout the semester is designed to allow for the “percolation of ideas.” We will be able to apply previous knowledge and develop bridges between topics in this way. *HONR 370 may ONLY be repeated provided a different topic is covered.*

HONR 370.009	n/a	<b>Honors Seminar: Living in Utopia</b>	3	TR	2:00-3:15pm	ST 306	Dr. Emily Bailey
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The waves of social and religious change set into motion by the Enlightenment, Industrial Revolution, and Great Awakenings created unique conditions for Christian life in nineteenth-century America. This course considers the ways in which faith and fear helped to shape this shifting religious landscape, with a focus on sectarian groups that hoped to create heaven on earth. Through case studies of intentional communities like the Shakers, Harmonists, Oneidans, and Brook Farm experiment, we will explore the motives, efforts, and failures driven by utopian rebellion and reform. A semester-long research project will give students the opportunity to examine an American religious movement, with the goal of understanding how ideals became realities, and sometimes dystopias, for participants using utopian frameworks to improve their lives and chances for salvation. *HONR 370 may ONLY be repeated provided a different topic is covered.*

MATH 283.001	3	<b>Honors Calculus I</b>	4	TR	10:00am-12:15pm	ST 306	Dr. Gail Kaplan
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Functions, limits, and continuity; differentiation of algebraic and trigonometric functions; mean value theorem; differentials; introduction to integration; applications. Prerequisite: MATH 119 or calculus course in high school or adequate score on placement test.

POSC 108.001	12	<b>Honors Intro to International Relations</b>	3	TR	9:30-10:45am	LA 3202	Dr. James Roberts
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An introductory examination of principles of legal, political, and social relations among nations; coordination and conflict in the international system; global issues, such as trade, security, war and peace, power, and formation of foreign policy.

POSC 212.001	11	<b>Honors Intro to Political Science</b>	3	T	2:00-4:40pm	LA 4201	Dr. Jack Fruchtman
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PSYC 102.001	6	<b>Honors Intro to Psychology</b>	3	MW	2:00-3:15pm	LA 2211	Dr. Amy Bennett
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SOCI 102.001	6	<b>Honors Intro to Sociology</b>	3	TR	8:00-9:15am	LA 2114	Dr. Elizabeth Clifford
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Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behaviors.

THEA 102.001	4	<b>Honors Acting I</b>	3	TR	11:00am-12:15	CA 3055	Prof. Donna Fox
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Development of imagination through improvisation, exercises, and simple scenes.

TSEM 190.001	1	<b>Honors Towson Seminar: Water as a global problem (Sociology)</b>	3	TR	11:00am-12:15pm	LA 3314	Dr. Nicole Fabricant
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Water is one of the most highly contested natural resources on our planet. This course takes a political economy approach in anthropology as a theoretical lens for thinking about basic rights to water, issues.

TSEM 190.002	1	<b>Honors Towson Seminar: Visions of Water (Art)</b>	3	TR	2:00-3:15pm	CA 2033	Dr. Nancy Siegal
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The goal of this course is to trace the evolution of consciousness concerning the conservation and preservation of America's natural resources from 1600 to the present in American art through depictions and built environments of water, atmosphere, land inclusive of their use/abuse. Learning to "read" paintings, sculpture, and architecture as socio-political as well as aesthetics documents creates a larger context in which to discuss changing American ideologies as they relate to the environment.

TSEM 190.003	1	<b>Honors Towson Seminar: Water: River Lore in American Literature (English)</b>	3	TR	2:00-3:15pm	LA 4310	Dr. Adam Jabbur
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As entryways into the frontier, as facilitators of economic development, and as cultural symbols, rivers have occupied a significant place in American history and in the national imagination.

TSEM 190.004	1	<b>Honors Towson Seminar: Water (Political science)</b>	3	MWF	10:00-10:50am	LA 3310	Dr. Joseph Clark
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Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today.

**Summer 2018**

HONR 227.001	8	The Polluted States of America	3	TWR	2:00-4:40pm	ST 300	Dr. John Sivey
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Have you ever wondered why industrial chemicals are considered "innocent until proven guilty"? What happens to these chemicals after they are released into the environment? What technologies exist to help clean up the mess we've created? This course discusses the answers to these questions and many more as we assess the scientific and sociopolitical aspects of pollution in the United States. Honors College Seminar. *HONR 227 may ONLY be repeated provided a different topic is covered.*

HONR 370.001	n/a	Honors Seminar: Autism Across the Lifespan	3	W	10:00am-2:45pm	ES 102	Prof. Gina Kaplanis
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**Must contact Dr. Gina Kaplanis to enroll in the course.** This course provides an overview of autism, service delivery models, inclusion and resources available in the community. Investigation of strengths, challenges and barriers to participation of people with autism and their families. Incorporation of a 15 hour service learning trip to Ocean City, MD to participate in a surf camp with children and young adults with autism and explore the lived experiences of their families and foster participation in a natural environment. The trip will take place August 14th and 15th. Lodging is provided but students will have to provide their own transportation. *HONR 370 may ONLY be repeated provided a different topic is covered.*