					HONORS COLLEGE SUMMER 2024 SCHEDULE					
Sossion	Subject	Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Dave
5W1	KNES	354	001	Core 9	HONORS SPORT AND SOCIETY	Jacob Bustad	Online	Time Start	Tillie Liiu	Days
3001	KINES	354	1001	core 9	HONORS COLLEGE FALL 2024 SCHEDULE	Jacob Bustau	Online			
Class #	Subject	Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Days
2002	DIO!	102	001	C 7/0	LICALORS INTRODUCTORY RIGIOS Y FOR THE HEALTH PROFESSIONS	FIT I ALL OLL	SC2323	12:30 PM	1:45 PM	TTH
3992	BIOL	192	001	Core 7/8	HONORS INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS	Elizabeth O'Hare	SC3356	2:00 PM	3:15 PM	TTH
2074	DIO!	203	001	C 7/0	HONORS BIOLOGY Is Calling Birland and Countries	Katha a Ma Barant	SC1359	9:30 AM	10:45 AM	TTH
3871	BIOL	203	001	Core 7/8	HONORS BIOLOGY I: Celluar Biology and Genetics	Kathryn McDougal	SC5352	2:00 PM	4:45 PM	TH
3504	CLST	202	001	Core 11	HONORS INTRODUCTION TO CULTURAL STUDIES	Jennifer Potter	PY0507	9:30 AM	10:45 AM	TTH
3650	COMM	132	101	Core 5	HONORS PUBLIC SPEAKING	Elysa Newman	VB0214	5:00 PM	7:40 PM	T
1426	ECON	204	001	Core 6	HONORS MACROECONOMIC PRINCIPLES	Seth Gitter	YR133	2:00 PM	3:15 PM	TTH
3048	EDUC	204	001	Core 10	HONORS HISTORICAL AND CONTEMPORARY PERSPECTIVES: America's Urban Schools	Gary Homana	PY0202	2:00 PM	3:15 PM	TTH
Philosoph	nical, histor	rical, and c	ontempora	ary issues o	of education as they relate to American urban and/or metropolitan schools and community organizations. Criti	cal analyses of the functions of	f urban edu	cation through	field-based	service-
learning	engagemei	nt. Topics i	nclude the	historical	and contemporary issues around urban education as it intersects with society, culture, politics, and economics	within an urban framework.				
2569	ENGL	190	101	Core 2	HONORS WRITING SEMINAR	Kevin Murphy	LA5314	5:00 PM	6:15 PM	MW
Explorati	on of issue	s and critic	al method:	s vital to a	liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. No	t open to those who successfu	ully complete	ed ENGL 102. I	Requires gra	de of C
or better	to fulfill G	en Ed or C	ore requir	ement.		·				
2570	ENGL	190	400	Core 2	HONORS WRITING SEMINAR	Adeana Lopez	LA4211	9:00 AM	9:50 AM	MWF
Explorati	on of issue	s and critic	al method:	s vital to a	liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. No	t open to those who successfu	ully complete	ed ENGL 102. I	Requires gra	de of C
or better	to fulfill G	en Ed or C	ore requir	ement. **	Class will be taught less than 50% asynchronously online.	·	, ,			
2595	ENGL	290	001	Core 5	HONORS SEMINAR IN LITERATURE: American Literature at War - 1675 to Present	Jonathan Vincent	LA4330	9:00 AM	9:50 AM	MWF
2596	ENGL	290	002	Core 5	HONORS SEMINAR IN LITERATURE: Storytelling through K-Pop	Sharon Becker	LA4209	3:30 PM	4:45 PM	TTH
2597	ENGL	290	101	Core 5	HONORS SEMINAR IN LITERATURE: Dark and Mysterious Tales of the Americas	Mildred Landrum-Hesser	LA4211	5:00 PM	6:15 PM	MW
This cour	se explore:	s the dark,	mysterious	s tendenci	es in American writing, including surrealist and magical realist writings, as well as the roots of science fiction a	nd horror. Through the works	examined st	udents will als	o trace the	
evolution	of an Ame	erican artis	tic and lite	rary voice,	navigating different time periods and perspectives: Indigenous, Latin American, Anglo-American, African-Ame	rican, etc. Through the exami	nation of wr	itten texts and	other media	a, the
				-	and literary innovations and their global impact on art and culture. ENGL 290 ONLY counts as an Honors semi	=				
of ENGL	290 or if th	e student	s exempt f	rom the H	onors English requirement. ENGL 290 may be repeated for a maximum of 6 units.					
2645	ENGL	332	400	1	HONORS WRITING FICTION	Benjamin Warner	YR133	2:00 PM	3:15 PM	MW
This cour	se is desigi	ned to intr	oduce you	to the art	of short fiction. We will attempt to look at fiction from the inside out—dissecting elements of craft, and then a	pplying those elements to you	ır own work	. The course as	ks that you	write
	_		•		ving critical capacities of your classmates, will be re-drafted throughout the semester. The goal is to create sto	, .			•	
	. •	•			more than 50% asynchronously online. The class will meet in person on Wednesdays.	.,		,	- 10 1-	
4231	HIST	147	001		HONORS HISTORY OF THE UNITED STATES TO THE CIVIL WAR	Christian Koot	LA4302	11:00 AM	11:50 AM	MWF
3361	HLTH	102	001	Core 11	HONORS WELLNESS FOR A DIVERSE SOCIETY	Kara Skelton	HP3206	12:30 PM	1:45 PM	TTH
2766	HONR	225	400		HONORS SEMINAR IN CREATIVITY: Writing the Environment	Benjamin Warner	YR133	12:30 PM	1:45 PM	MW
			k critically		at it means to write about the environment—the "wild" spaces of woods and waterways; the environment as o	•	1			
		,			e spaces. By looking at texts ranging from the essays of Louise Erdrich to Wendell Berry and Annie Dillard, you	' '			. "	
		٠,			lace you in a workshop setting, where you can practice your own environmental writing and have that work di	•	•	•		
					On Mondays, this class will be offered more than 50% asynchronously online. The class will meet in person		0. 1 0.000.		,	
2768	7	229	001	1	HONORS SEMINAR IN METROPOLITAN PERSPECTIVES: Race, Inequality, and Education	Jessica Shiller	YR131	12:30 PM	1:45 PM	TTH
					ity, and education that are the topic of current debates in the United States. With thoughtful reflection and cri					
		•			gly-intractable problems that we face in education today and will gain insights into the paradigms for policy ap	• •				
		•			t we face in alleviating inequity in public education, and will be able to think about the problems or race, inequ	•	•		COUCING WILL	54111 u
2767	HONR	240	101		HONORS SEMINAR IN WESTERN HERITAGE PLURALITY AND DIVERSITY: International Food & Culture	Niva Werts	DO133	6:30 PM	9:10 PM	ТН
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			HONORS COLLEGE FALL 2024 SCHEDULE					
lass # Subject Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Day
774 HONR 301	001	Core 8	THE POLLUTED STATES OF AMERICA	Joseph Bushey	YR131	12:30 PM	1:45 PM	MW
is course promotes a com	rehensive ι	nderstand	ling of humankind's interactions and effects (both positive and negative) with the local, regional, and globa	l environment. Emphasis will	be placed on the	scientific and	sociopolitic	cal
pects of pollution in the U	nited States	since the	ndustrial Revolution. The environmental fate and impacts of anthropogenic chemicals will be stressed and	mitigation strategies aimed at	remediating ex	isting and pre	venting futu	re
ntamination will be discus	sed. This cou	rse also h	ighlights environmental issues and cutting-edge solutions of emerging importance. Student-selected discus	sion topics will be key compo	nents of this cou	irse.	_	
769 HONR 345	001	Core 14	HONORS SEMINAR IN ETHICAL ISSUES: Literature of Violence and Reconciliation	Erin Fehskens	LA4316	11:00 AM	12:15 PM	TTH
ow do writers represent su	stained acts	of violenc	e? How do they also represent the possible and plausible conclusions to that violence? How do people rela	te to those who are different	from them in vic	lent and non-	violent way	s? In
her words, how do acts of	war, genocio	le, terrori	sm, and the attempts at recovery from them find their way into imaginative writing? In this course, we will	take a historically and cultura	lly comparative	approach to a	nswering th	ese
estions, considering the re	lationship b	etween vi	plence and reconciliation and the challenges that they pose to memory, representation, and cultural identif	y. We will evaluate the different	ent strategies of	reconciliation	, from war	crimes
als, to reparations, to Trut	h and Recon	ciliation c	ommissions, and we will watch a documentary and read many different kinds of writing, including philosop	hy, fiction, memoir, graphic no	ovel, and newsp	aper editorial.	HONR 345	may
•			vered. You must be of Junior/Senior standing to take this course.	,, , , , , , , , , , , , , , , , , , , ,				•
49 HONR 370	001		HONORS SEMINAR ADVANCED TOPICS: Legacy of Psychoanalysis	John Murungi	LA3201	11:00 AM	12:15 PM	TTH
e course will cover both Fi	eudian and	existentia	psychoanalysis. For centuries, the maxim "Know Thyself" has guided many philosophers in their thinking. I	t has been assumed that the l	knowledge of sel	lf is essential i	n determini	ng ho
e should live. For the mos	part, in ma	king sense	of this maxim, the body has been ignored or set aside. In this course, the lived-body will be the center of the	ne psychoanalytical investigat	ion. Multiple ser	nses of the hei	rmeneutics	of the
ed-body will be explored.	Both Wester	n and non	-Western contexts will be taken into consideration. HONR 370 may ONLY be repeated provided a differen	t topic is covered.				
50 HONR 370	002		HONORS SEMINAR ADVANCED TOPICS: Biology and Pop Culture	Christa Partain	YR131	11:00 AM	12:15 PM	MV
s course will investigate h	ow science 8	k scientist	s have been portrayed in media culture from the scientific revolution to our own time. Various aspects of b	iology's portrayal in the media	a will be discusse	ed from a scie	ntist's persp	ectiv
•			erts and the lay public about core values, contemplate the search for fantastic creatures in an age of experi					
			ne wider culture in different eras; analyze the historical roots of contemporary practices; and reflect on the					
		•	st work of science fiction, Shelly's Frankenstein, to Hollywood blockbusters like Contagion and World War 2		•			
	aa		or work or soletide method, streng or ramenstern, to rion, wood brothbasters into contagion and world train	-,	pasio anacista			
a culture, hold about scien	nce and its ro	le in soci	Pty. HONR 370 may ONLY be repeated provided a different tonic is covered.					
	oce and its ro	le in socie	ety. HONR 370 may ONLY be repeated provided a different topic is covered.  HONORS SEMINAR ADVANCED TOPICS: Public Policy & Policy Advocacy	Sarah Elfreth	YR131	3:30 PM	6:10 PM	М
752 HONR 370	003		HONORS SEMINAR ADVANCED TOPICS: Public Policy & Policy Advocacy				0.120	M
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					HONORS COLLEGE FALL 2024 SCHEDULE					
Class #	Subject	Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Days
5229	HONR	450	001		Black and Latinx Characters in Young Adult Literature: Friendship, Love, and Community	Chantal Francois	DO133	11:00 AM	12:15 PM	MW
Mainstre	am Wester	n literatur	e has often	n portraye	d Black and Latinx characters as one-dimensional sidekicks, exotic, or living without agency under oppressive ci	rcumstances. Mainstream W	estern literati	ure has also er	mphasized ir	ndividua
achieven	ent and co	mpetition	as noble th	nemes. Th	s course seeks to disrupt these two dominant narratives in literature by exploring how young adult novels por	tray friendship, love, and con	munity advo	cacy among Bl	ack and Lati	inx
characte	rs.									
4972	MATH	233	001	Core 3	HONORS BASIC STATISTICS	Karl Schumm	YR106	2:00 PM	3:50 PM	MW
1548	MUSC	125	001	Core 11	HONORS HISTORY OF JAZZ FOR NON-MAJORS	Gretchen Carlson	CA3079	3:30 PM	4:45 PM	TTH
3533	POSC	108	001	Core 12	HONORS INTRO TO INTERNATIONAL RELATIONS	Alison McCartney	LA3202	3:30 PM	4:45 PM	TTH
2790	SOCI	102	001	Core 6	HONORS INTRODUCTION TO SOCIOLOGY	Jason Freeman	LA3314	1:00 PM	1:50 PM	MWF
5328	THEA	102	001	Core 4	HONORS ACTING I	Yury Urnov	CA3055	2:00 PM	3:15 PM	TTH
2770	TSEM	190	001	Core 1	HONORS TOWSON SEMINAR: Using American Water	Terry Cooney	YR131	2:00 PM	3:15 PM	TTH
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relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today. \*Requires grade of C or better to fulfill Gen Ed or Core requirement.

Upper Level Courses are Highlighted.