

HONORS COLLEGE SUMMER 2024 SCHEDULE

Session	Subject	Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Days
5W1	KNES	354	001	Core 9	HONORS SPORT AND SOCIETY	Jacob Bustad	Online			

HONORS COLLEGE FALL 2024 SCHEDULE

Class #	Subject	Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Days
3992	BIOL	192	001	Core 7/8	HONORS INTRODUCTORY BIOLOGY FOR THE HEALTH PROFESSIONS	Elizabeth O'Hare	SC2323	12:30 PM	1:45 PM	TTH
							SC3356	2:00 PM	3:15 PM	TTH
3871	BIOL	203	001	Core 7/8	HONORS BIOLOGY I: Cellular Biology and Genetics	Kathryn McDougal	SC1359	9:30 AM	10:45 AM	TTH
							SC5352	2:00 PM	4:45 PM	TH
3504	CLST	202	001	Core 11	HONORS INTRODUCTION TO CULTURAL STUDIES	Jennifer Potter	PY0507	9:30 AM	10:45 AM	TTH
3650	COMM	132	101	Core 5	HONORS PUBLIC SPEAKING	Elysa Newman	VB0214	5:00 PM	7:40 PM	T
1426	ECON	204	001	Core 6	HONORS MACROECONOMIC PRINCIPLES	Seth Gitter	YR133	2:00 PM	3:15 PM	TTH
3048	EDUC	204	001	Core 10	HONORS HISTORICAL AND CONTEMPORARY PERSPECTIVES: America's Urban Schools	Gary Homana	PY0202	2:00 PM	3:15 PM	TTH

Philosophical, historical, and contemporary issues of education as they relate to American urban and/or metropolitan schools and community organizations. Critical analyses of the functions of urban education through field-based service-learning engagement. Topics include the historical and contemporary issues around urban education as it intersects with society, culture, politics, and economics within an urban framework.

2569	ENGL	190	101	Core 2	HONORS WRITING SEMINAR	Kevin Murphy	LA5314	5:00 PM	6:15 PM	MW
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.										

2570	ENGL	190	400	Core 2	HONORS WRITING SEMINAR	Adeana Lopez	LA4211	9:00 AM	9:50 AM	MWF
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement. **Class will be taught less than 50% asynchronously online.										

2595	ENGL	290	001	Core 5	HONORS SEMINAR IN LITERATURE: American Literature at War - 1675 to Present	Jonathan Vincent	LA4330	9:00 AM	9:50 AM	MWF
2596	ENGL	290	002	Core 5	HONORS SEMINAR IN LITERATURE: Storytelling through K-Pop	Sharon Becker	LA4209	3:30 PM	4:45 PM	TTH
2597	ENGL	290	101	Core 5	HONORS SEMINAR IN LITERATURE: Dark and Mysterious Tales of the Americas	Mildred Landrum-Hesser	LA4211	5:00 PM	6:15 PM	MW

This course explores the dark, mysterious tendencies in American writing, including surrealist and magical realist writings, as well as the roots of science fiction and horror. Through the works examined students will also trace the evolution of an American artistic and literary voice, navigating different time periods and perspectives: Indigenous, Latin American, Anglo-American, African-American, etc. Through the examination of written texts and other media, the course will also highlight uniquely American artistic and literary innovations and their global impact on art and culture. ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. **ENGL 290 may be repeated for a maximum of 6 units.**

2645	ENGL	332	400	Core 4	HONORS WRITING FICTION	Benjamin Warner	YR133	2:00 PM	3:15 PM	MW
This course is designed to introduce you to the art of short fiction. We will attempt to look at fiction from the inside out—dissecting elements of craft, and then applying those elements to your own work. The course asks that you write fiction that, guided by class workshop and the evolving critical capacities of your classmates, will be re-drafted throughout the semester. The goal is to create stories that emulate the clarity of vision and style seen on the page of published authors. **On Mondays, this class will be offered more than 50% asynchronously online. The class will meet in person on Wednesdays.										

4231	HIST	147	001	Core 11	HONORS HISTORY OF THE UNITED STATES TO THE CIVIL WAR	Christian Koot	LA4302	11:00 AM	11:50 AM	MWF
3361	HLTH	102	001	Core 11	HONORS WELLNESS FOR A DIVERSE SOCIETY	Kara Skelton	HP3206	12:30 PM	1:45 PM	TTH
2766	HONR	225	400	Core 4	HONORS SEMINAR IN CREATIVITY: Writing the Environment	Benjamin Warner	YR133	12:30 PM	1:45 PM	MW

This course will ask you to think critically about what it means to write about the environment—the “wild” spaces of woods and waterways; the environment as developed by humans (think: indoors and cultivated landscapes); and how the world of technology has come to influence those spaces. By looking at texts ranging from the essays of Louise Erdrich to Wendell Berry and Annie Dillard, you will observe how stylistic choices impact representations of natural and man-made worlds. This course is also designed to place you in a workshop setting, where you can practice your own environmental writing and have that work discussed critically by members of the class. **HONR 225 may ONLY be repeated provided a different topic is covered. **On Mondays, this class will be offered more than 50% asynchronously online. The class will meet in person on Wednesdays.**

2768	HONR	229	001	Core 10	HONORS SEMINAR IN METROPOLITAN PERSPECTIVES: Race, Inequality, and Education	Jessica Shiller	YR131	12:30 PM	1:45 PM	TTH
This course deals directly with issues of race, inequity, and education that are the topic of current debates in the United States. With thoughtful reflection and critical analysis, students will look at the ways in which different public policy realms have worked together to create the seemingly-intractable problems that we face in education today and will gain insights into the paradigms for policy approaches to those problems. By the end of the course, students will gain a more nuanced understanding of the challenges that we face in alleviating inequity in public education, and will be able to think about the problems or race, inequity, and education in complicated ways.										
2767	HONR	240	101	Core 13	HONORS SEMINAR IN WESTERN HERITAGE PLURALITY AND DIVERSITY: International Food & Culture	Niya Werts	DO133	6:30 PM	9:10 PM	TH

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2774	HONR	301	001	Core 8	THE POLLUTED STATES OF AMERICA	Joseph Bushey	YR131	12:30 PM	1:45 PM	MW
This course promotes a comprehensive understanding of humankind's interactions and effects (both positive and negative) with the local, regional, and global environment. Emphasis will be placed on the scientific and sociopolitical aspects of pollution in the United States since the Industrial Revolution. The environmental fate and impacts of anthropogenic chemicals will be stressed and mitigation strategies aimed at remediating existing and preventing future contamination will be discussed. This course also highlights environmental issues and cutting-edge solutions of emerging importance. Student-selected discussion topics will be key components of this course.										
2769	HONR	345	001	Core 14	HONORS SEMINAR IN ETHICAL ISSUES: Literature of Violence and Reconciliation	Erin Fehskens	LA4316	11:00 AM	12:15 PM	TTH
How do writers represent sustained acts of violence? How do they also represent the possible and plausible conclusions to that violence? How do people relate to those who are different from them in violent and non-violent ways? In other words, how do acts of war, genocide, terrorism, and the attempts at recovery from them find their way into imaginative writing? In this course, we will take a historically and culturally comparative approach to answering these questions, considering the relationship between violence and reconciliation and the challenges that they pose to memory, representation, and cultural identity. We will evaluate the different strategies of reconciliation, from war crimes trials, to reparations, to Truth and Reconciliation commissions, and we will watch a documentary and read many different kinds of writing, including philosophy, fiction, memoir, graphic novel, and newspaper editorial. HONR 345 may ONLY be repeated provided a different topic is covered. You must be of Junior/Senior standing to take this course.										
2749	HONR	370	001		HONORS SEMINAR ADVANCED TOPICS: Legacy of Psychoanalysis	John Murungi	LA3201	11:00 AM	12:15 PM	TTH
The course will cover both Freudian and existential psychoanalysis. For centuries, the maxim "Know Thyself" has guided many philosophers in their thinking. It has been assumed that the knowledge of self is essential in determining how one should live. For the most part, in making sense of this maxim, the body has been ignored or set aside. In this course, the lived-body will be the center of the psychoanalytical investigation. Multiple senses of the hermeneutics of the lived-body will be explored. Both Western and non-Western contexts will be taken into consideration. HONR 370 may ONLY be repeated provided a different topic is covered.										
2750	HONR	370	002		HONORS SEMINAR ADVANCED TOPICS: Biology and Pop Culture	Christa Partain	YR131	11:00 AM	12:15 PM	MW
This course will investigate how science & scientists have been portrayed in media culture from the scientific revolution to our own time. Various aspects of biology's portrayal in the media will be discussed from a scientist's perspective. We'll consider the tensions between scientific experts and the lay public about core values, contemplate the search for fantastic creatures in an age of experimental proof, and probe how science fiction relates to science fact. Students will gain an awareness of how science is an aspect of the wider culture in different eras; analyze the historical roots of contemporary practices; and reflect on the ramifications of science and popular culture and the choice we make as individuals, social groups, and nations. From the first work of science fiction, Shelly's Frankenstein, to Hollywood blockbusters like Contagion and World War Z, we will gain insight into the public understanding of science and the ideals we, as a culture, hold about science and its role in society. HONR 370 may ONLY be repeated provided a different topic is covered.										
2752	HONR	370	003		HONORS SEMINAR ADVANCED TOPICS: Public Policy & Policy Advocacy	Sarah Elfreth	YR131	3:30 PM	6:10 PM	M
Through this course, students will learn how to navigate the confluence of politics, legislative structures, and advocacy and messaging strategies in order to see a good idea become public policy. Together with actual policy practitioners, we will examine local and state legislative structures, the nonprofit and for-profit institutions and lobbying corps and their influence on policy, and the importance of messaging and communication. HONR 370 may ONLY be repeated provided a different topic is covered.										
2759	HONR	370	005		HONORS SEMINAR ADVANCED TOPICS: Environmental Sociology	Heather Hax	LA 4316	9:30 AM	10:45 AM	TTH
The first portion of the course will, from an interdisciplinary perspective, explore the relationship between industrial capitalist modernization and the various environmental crises that have arisen in its wake. We will then examine how environmental crisis informs and intersects various other crises – such as inequality, racial justice, migration, and global (in)justice. We will then analyze competing strategies and tactics for addressing these crises, evaluating policies that aim to change existing institutions, as well exploring the value of seeking change from outside the system. HONR 370 may ONLY be repeated provided a different topic is covered.										
2763	HONR	370	006		HONORS SEMINAR ADVANCED TOPICS: Drawn from Life: The Art of Graphic Memoir	Amanda Burnham	CA3005	10:00 AM	12:40 PM	W
Spurred by seminal works like Art Spiegelman's Maus, Marjane Sartrapi's Persepolis, and Alison Bechdel's Fun Home, the comics subgenre of graphic memoir has flourished in the late 20th and early 21st centuries. In this class, we will investigate a variety of notable works of graphic memoir from diverse artists, examining both the formal architecture of comics as an approach to personal storytelling, and the capacity of works in this genre to empathetically engage readers with an unusually broad range of human experience. We will further explore through doing, as we learn the fundamentals of visual image-making and storytelling through the creation of our own short comics inspired by personal history and memory. (NO prior experience with drawing or making art, or the ability to draw, is required for successful participation in this class!) HONR 370 may ONLY be repeated provided a different topic is covered.										
2764	HONR	370	007		HONORS SEMINAR ADVANCED TOPICS: History of Infectious Diseases	Charlotte Saylor	YR133	11:00 AM	12:15 PM	TTH
Provide students with a basic understanding of microorganisms in general and how and/or why microorganisms cause disease in humans. Implications of human impact on the environment as it relates to emerging disease, relevant biotechnological techniques and ethical issues will be addressed. HONR 370 may ONLY be repeated provided a different topic is covered.										
2765	HONR	370	101		HONORS SEMINAR ADVANCED TOPICS: 21st Century East Asian Cinema	Jacob Hovind	LA4317	5:00 PM	7:40 PM	T
Exploring the development of cinematic language, film style, and film production in the nations of East Asia (Japan, Korea, China, Hong Kong, and Taiwan) since the turn of the twenty-first century, we will immerse ourselves in a region that has produced some of the most exciting, challenging, and dynamic films of the past few decades. Studying both big-budget popular films and arthouse films, we will consider the ways in which each national cinema emerges from its own distinct linguistic, political, and social context, while at the same time an idea of East Asian cinema more broadly conceived emerges in contrast to Western (namely Hollywood) modes of storytelling, style, ideology, and production. HONR 370 may ONLY be repeated provided a different topic is covered.										
2775	HONR	413	001		Freedom and Happiness from Buddha to Freud	Gilad Sharvit	LA5316	2:00 PM	3:15 PM	TTH
This course focuses on the foundational place of ideals of happiness and freedom in western as well as eastern philosophical traditions by way of examination of the writings of major figures such as Aristotle, Plato, Rousseau, Kant, Freud, Nietzsche, Foucault, and Adorno and Horkheimer, whose works are considered crucial points of departure for contemporary debates in the fields of political and moral philosophy; postmodernism and poststructuralism; cultural history, theory, and criticism; social sciences (psychology and sociology); and religious traditions and their relation to philosophy.										

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5229	HONR	450	001		Black and Latinx Characters in Young Adult Literature: Friendship, Love, and Community	Chantal Francois	DO133	11:00 AM	12:15 PM	MW
Mainstream Western literature has often portrayed Black and Latinx characters as one-dimensional sidekicks, exotic, or living without agency under oppressive circumstances. Mainstream Western literature has also emphasized individual achievement and competition as noble themes. This course seeks to disrupt these two dominant narratives in literature by exploring how young adult novels portray friendship, love, and community advocacy among Black and Latinx characters.										
4972	MATH	233	001	Core 3	HONORS BASIC STATISTICS	Karl Schumm	YR106	2:00 PM	3:50 PM	MW
1548	MUSC	125	001	Core 11	HONORS HISTORY OF JAZZ FOR NON-MAJORS	Gretchen Carlson	CA3079	3:30 PM	4:45 PM	TTH
3533	POSC	108	001	Core 12	HONORS INTRO TO INTERNATIONAL RELATIONS	Alison McCartney	LA3202	3:30 PM	4:45 PM	TTH
2790	SOCI	102	001	Core 6	HONORS INTRODUCTION TO SOCIOLOGY	Jason Freeman	LA3314	1:00 PM	1:50 PM	MWF
5328	THEA	102	001	Core 4	HONORS ACTING I	Yury Urnov	CA3055	2:00 PM	3:15 PM	TTH
2770	TSEM	190	001	Core 1	HONORS TOWSON SEMINAR: Using American Water	Terry Cooney	YR131	2:00 PM	3:15 PM	TTH
Here in Maryland, we don't worry about water very much. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper *Requires grade of C or better to fulfill Gen Ed or Core requirement.										
2771	TSEM	190	002	Core 1	HONORS TOWSON SEMINAR: Water as a Global Problem	Michael Elliott	LA4150	9:00 AM	9:50 AM	MWF
Here in Maryland, we don't worry about water very much. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper. *Requires grade of C or better to fulfill Gen Ed or Core requirement.										
2772	TSEM	190	003	Core 1	HONORS TOWSON SEMINAR: Explorations in Ocean History	Victoria McAlister	LA3201	12:00 PM	12:50 PM	MWF
How has the ocean brought human societies together over time? Discover how people have interacted with the sea from the earliest spread of humans to the origins of our current environmental crises. Explore how scholars research the past through study of shipwrecks and their stories. *Requires grade of C or better to fulfill Gen Ed or Core requirement.										
2773	TSEM	190	004	Core 1	HONORS TOWSON SEMINAR: Water as the Sinew of Human History	Joseph Clark	YR131	10:00 AM	10:50 AM	MWF
Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today. *Requires grade of C or better to fulfill Gen Ed or Core requirement.										
Upper Level Courses are Highlighted.										