

Honors College
Spring 2018 Seminar Courses

Course	Core	Faculty Name	Name & Description of Seminar	Times & Location
Spring 2018				
ART 146.001	4	Prof. Amanda Burnham	Honors Drawing for Non-Art Majors	R 2:00-5:50pm CA 4036
BIOL 117.001	7	Prof. Erik Scully	Honors Biology Science of Life	TR 9:30-10:45am SM 340 F 12-1:50 SM 305
DFST 114.001	5	Prof. Jason Begue	Honors American Sign Language I	MWF 9:00-9:50am LI 120
ECON 204.001	6	Prof. Thomas Rhoads	Honors Macroeconomic Principles	MWF 10:00-10:50am ST 306
ENGL 190.001	2	Prof. Carol Quinn	Honors Writing Seminar	MWF 10:00-10:50am LA 4211
ENGL 190.002	2	Prof. Andrew Reiner	Honors Writing Seminar	TR 3:30-4:45pm ST 300
ENGL 290.001	5	Prof. Carol Quinn	Honors Seminar in Literature: Rhetoric and Love: In this course we will study rhetoric, which is the use of written or spoken language to persuade, through the lenses of the literature, philosophy, and contemporary poetry. Often, we will consider how a speaker or protagonist determines the boundaries of self and other in love. Additionally, we will also consider issues pertaining to interpersonal power in love, the limits of the self, rhetorical strategies and fallacies, and the ethics of persuasion. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i>	MWF 9:00-9:50am LA 4211
ENGL 290.002	5	Prof. Carol Pippen	Honors Seminar in Literature: Novels & Films of Jane Austen: The course will center on Austen's stories in her novels and in films made from those novels. In this the 200th year after her death, Austen has never been more revered or read. She even just debuted on the English ten pound note. The class will join Austen's long list of readers to explore the nature of her genius and her longevity. <i>.ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i>	TR 11:00am-12:15pm LA 3211

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ENGL 290.003	5	Prof. Sharon Becker	Honors Seminar in Literature: Less Than Zero: The Literature and Culture of Generation X. From new wave to grunge, Bolivian marching powder to slackers, and minimalism to mystery, this class explores the literature, music, art, fashion and other creative products of the 1980s and 1990s <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i>	TR 2:00-3:15pm LA 4316
ENGL 332.101	4	Prof. Benjamin Warner	Honors Writing Fiction: This course is designed to introduce students to the art of short fiction. Reading stories from Ernest Hemingway, James Baldwin, ZZ Packer, and others, students will be asked to look at fiction from the inside out—dissecting elements of craft and then applying those elements to their own work. The course asks that students write a piece of fiction that, guided by class workshop and the evolving critical capacities of their classmates, will be re-drafted throughout the semester. The goal is to create a story that emulates the clarity of vision and style seen on the page of published authors.	R 6:00-8:40pm LA 3211
HIST 148.001	11	Prof. Michael Masatsugu	Honors Histry: U.S. Since the Civil War	TR 12:30-1:45pm LA 4150
HLTH 102.001	11	Prof. Lillian Carter	Honors Health: Wellness in a Diverse Society	MW 2:00-3:15pm LI 107
HONR 225.101	4	Prof. Benjamin Warner	Honors Seminar in Creativity: Writing for the Environment: This course asks students to think critically about what it means to write about the environment—the “wild” spaces of woods and waterways; the environment as developed by humans (both indoors and the tamed spaces of farms and gardens); and the influences of the world of technology on both. By looking at texts ranging from the essays of Henry David Thoreau to Evelyn White to Wendell Berry and Annie Dillard, students will observe how stylistic choices shift representations of natural and man-made worlds. This course is also designed to place students in a workshop setting, where they will practice their own “environmental writing” and have that work discussed critically by members of the class. <i>HONR 225 may ONLY be repeated provided a different topic is covered.</i>	T 6:00-8:40pm LA 3211

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HONR 227.001	8	Prof. Erik Scully	<p>Honors Seminar in Scientific Inquiry: Evolutionary Perspectives: The year 2009 marked the 200th anniversary of the birth of Charles Darwin and the 150th anniversary of the publication of his book <i>On the Origin of Species</i>. Seminar participants will discuss the change in perspectives on the natural world due to Darwin's work as well as how this perspective has affected our understanding of human history. Related topics, including constitutional issues in the United States will also be discussed. Students will be encouraged to develop their individual projects from the perspective of their own academic interests. Honors College Seminar. <i>HONR 227 may ONLY be repeated provided a different topic is covered.</i></p>	<p>MW 2:00-3:15pm ST 300</p>
HONR 229.001	10	Prof. Jessica Shiller	<p>Honors Seminar in Metropolitan Perspectives: Reforming Urban Schools: This course will help students take a more nuanced view of urban education in order to see the struggles in which reformers, teachers, parents, and students have fought for better urban schools. It is a rigorous, honors seminar that will require intense reading and writing as well as participation from students in order to gain insight into the recent series of reforms implemented in urban schools. Using Baltimore City Schools as a case study, the course will help students examine issues in a way which will dispel myths that parents don't care and that students in urban schools are not doomed to failure. This course has a 15-20 hour service-learning participation requirement in an off-campus, school-based site. Students will be placed in local schools. On-site days/times are flexible. <i>HONR 229 may ONLY be repeated provided a different topic is covered.</i></p>	<p>TR 12:30-1:45pm ST 300</p>
HONR 230.101	11	Prof. Andrew Reiner	<p>Honors Seminar U.S. As A Nation: Mister Rogers 101: Why Community and Civility Matter in the 21st Century: It's the ultimate paradox: For all of our active, frenetic social lives online, we are the most alienated, detached cohort in history. New studies are showing that we are more depressed, more lonely and more intolerant of others than any generation of the past. While there are quite a few factors behind this complex, growing epidemic, one of them surely has to do with a decreasing desire to create or to even maintain community ties. (Our willingness to let consumerism become part of our private and family lives surely factors into this equation, too.) We may grow up and live in communities, but in the 21st century many of us don't want to really know our neighbors. And we rarely, if ever, extend ourselves for our neighbors, let alone for strangers, citing a respect for their privacy near the top of the reasons why we leave them alone. But are we really distancing ourselves from others solely out of respect? What happens to our need and desire for human connection and community when we turn to social media and the marketplace to meet these needs? Is this new definition of community really sustainable? Is it a coincidence that our concern with civility is decreasing the more we redefine the meaning of community? Is anything really lost as we become less civil? These are just some of the issues we will explore in this course. <i>HONR 230 may ONLY be repeated provided a different topic is covered.</i></p>	<p>T 5:00-7:40pm ST 300</p>

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HONR 243.001	12	Prof. Cristina Magaldi	<p>Honor Seminar in Non-Western Culture, Language, and Tradition: Brazil, Music & Globalization: This course focuses on music, musicians, and musical practices in contemporary Brazil. We will discuss how processes of economic, political, and cultural globalization have impacted traditional and popular music in today's Brazil. The course will introduce honors students to issues of music and identity and music and globalization, and in particular to the roles of music in re-shaping old and delineating new cultural practices in emerging economies like Brazil. <i>HONR 243 may ONLY be repeated provided a different topic is covered.</i></p>	<p>TR 5:00-6:15pm CA 3077</p>
HONR 370.001	N/A	Prof. Jonathan Mattanah	<p>Honors Seminar: Children's Literature: Literature written specifically for children has a long history, complete with masterworks, multiple genres, controversy, and a rich scholarly tradition. This course will emphasize an interdisciplinary examination of masterworks of children's literature with specific attention paid to narrative structure, character development, and different literary genres. The course will also provide students an opportunity to engage children firsthand in the experience of literature. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>	<p>TR 9:30-10:45am LA 2150</p>
HONR 370.002	N/A	Prof. Christa Schmidt	<p>Honors Seminar: Positive Psychology: The purpose of this course is to expose students to the tenets of positive psychology and its applications in science and practice. Students in this course will learn about human happiness and subjective well-being, and their implications for work, relationships, physical health, and institutions. The topics covered in this class will examine positive psychology as it pertains to clinical and counseling psychology, industrial/organizational psychology, health psychology, and multicultural psychology. Students will engage with the material in a way that requires personal reflection and exposure to the major tenets of subjective well-being. Not open to students who successfully completed HONR 370 Mind, Behavior, Wellness, and Health. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>	<p>TR 9:30-10:45am LA 3103</p>

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HONR 370.003	N/A	Prof. Jeffrey Kukucka	Honors Seminar: Psychology Law & Social Justice: To date, over 1,600 cases of wrongful conviction have been discovered in the United States. On average, these individuals spent over nine years in prison for crimes of which they were innocent. The aims of this course are to (a) survey the myriad causes of wrongful conviction in the U.S. legal system, (b) explore the direct and indirect impact of wrongful conviction on the individual and society, and (c) critically examine the costs and benefits of various policy reforms aimed at preventing future miscarriages of justice. To that end, this course will cover a wide range of topics, including the fallibility of human memory; the science of interrogation and lie detection in police and homeland security contexts; special considerations for juvenile witnesses and offenders; the validity of forensic science evidence; the social psychology of the trial process; systemic misconduct in the criminal justice system; the effects of implicit racial bias; the science and ethics of capital sentencing; and exonerees' experiences of reintegration and stigma. As such, this course will incorporate diverse perspectives and primary sources from the fields of psychology, law, criminal justice, sociology, political science, and forensic science, among others. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i>	T 2:00-4:40pm LA 2105
HONR 370.004	N/A	Prof. Cynthia Ghent	Honors Seminar: Human Infectious Diseases: Using the lens of human body systems, this course will provide students with a basic understanding of microorganisms in general and how and/or why microorganisms cause disease in humans. Implications of human impact on the environment as it relates to emerging disease, relevant biotechnological techniques and ethical issues will be addressed. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i>	MW 2:00-3:15pm SM 340
HONR 370.005	N/A	Prof. Colleen Ebacher	Honors Seminar: Crossing Borders Latino Immigration: Together we will strive to better understand the experience of the Hispanic immigrant in the U.S. We will do so through: 1.) text analysis; 2.) immigrant interviews; and 3.) service-learning. Our focus will be on the following topics: identity and a sense of belonging, bilingualism, borders, discrimination, the concept of the self and the other, labels, stereotypes, the questioning of racial and ethnic types, voluntary and forced migration, transnationalism, and the impact of immigration actions and policies on those who qualify and those who do not. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i>	TR 11:00am-12:15pm LA 2330
HONR 370.101	N/A	Prof. Akim Reinhardt	Honors Seminar: American Indian History: This course examines the history of Indigenous peoples of North America. Major themes include the multiplicity of Native nations, the dynamic nature of their societies and cultures, and the tensions between Indians manifesting their own historical agency and external structural and colonial forces that have influenced them. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i>	TR 5:00-6:15pm LA 4204

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HONR 370.102	N/A	Prof. Steven Phillips	<p>Honors Seminar: War in China: Like it or not, violence shapes our world. In this class, we'll focus on how war helped shape China--past and present. Understanding China is vital to American and the rest of the world. It has the world's largest population, the second largest economy, and a rapidly modernizing military. Today, the Chinese government emphasizes China's peaceful rise to international power, and its heritage of reconciliation and harmony through Confucianism, Daoism, and Buddhism. But, over the course the past 2,000 years, were Chinese really more peaceful than others? This course will look at war--both international and civil--and other ways that violence has influenced Chinese history. This course is designed for students with no previous experience in Chinese history. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>	<p>R 6:00-8:40pm DO 133</p>
HONR 370.103	N/A	Prof. Alexandra Towns	<p>Honors Seminar: Plants People and Society: In this course, we aim to remedy 'plant blindness'; through lectures, discussions, critical reading, group projects, oral presentations, and field trips, students will gain an understanding of basic concepts in plant biology, as well as a more in depth understanding of the interaction between people and plants over time. The seminar is intended as a broad survey of the kinds of plant-human interactions that are studied by ethnobotanists, and is aimed at upper-level undergraduates from a broad range of disciplines: biological science, environmental science, health sciences, humanities, and the social sciences. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>	<p>M 6:00-8:40pm ST 300</p>
HONR 370.104	N/A	Prof. Abram Fox	<p>Honors Seminar: Comics: Art and Visual Culture: Considers the history and development of comic books as radical works of art and literature, tracing their history and exploring their distinct juxtaposition of word and image in the creation of sequential visual narratives. How have comic books influenced our modern conception of storytelling, and how can they tell stories in ways distinct to the medium? In which ways can different narrative modes in comics support distinct ends in genres spanning history, journalism, social commentary, and superhero comics? How are visual approaches in comics influenced by, and how do they influence, other forms of visual storytelling like television, advertising, and website design? This course explores these questions and more through diverse texts ranging from G. Willow Wilson and Adrian Alphona's run on Ms. Marvel to Marjane Satrapi's Persepolis and David Mazzuchelli's Asterios Polyp. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>	<p>MW 5:00-6:15pm DO 133</p>

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KNES 354.101	9	Prof. Ryan King-White	Honors Sport in Society	T 7:00-9:40pm BU 107
MATH 233.001	3	Prof. Seth Chart	Honors Basic Statistics	TR 2:00-3:50pm YR 102
PHIL 212.001	14	Prof. Makmiller Pedro	Honors Special Study in Philosophy: Sex, Death, Outlaws	TR 2:00-3:15pm ST 300
PSYC 102.001	6	Prof. Amy Bennett	Honors Intro to Psychology	MW 2:00-3:15pm LA 2211
SOCI 102.001	6	Prof. Carol Caronna	Honors Intro to Sociology	TR 8:00-9:15am LA 3216
THEA 126.001	4	Prof. Susuan Rotkowitz	Honors Script Analysis	TR 11:00am-12:15pm CA 3039
TSEM 190.001	1		Honors Towson Seminar: Water from a Political Science perspective: Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today.	MWF 9:00-9:50am LA 3209
TSEM 190.002	1	Prof. Adam Jabbur	Honors Towson Seminar: Water from an English perspective: As entryways into the frontier, as facilitators of economic development, and as cultural symbols, rivers have occupied a significant place in American history and in the national imagination. In this course, we will read a selection of fictional and non-fictional texts that, centering on rivers and river imagery, explore not only the relationship between nature and humanity but also the nature of humanity itself. Topics of discussion will range from traditional American conceptions of selfhood and social consciousness to the environmental consequences of human interaction with riverscapes.	TR 9:30-10:45am LA 5316
TSEM 190.003	1	Prof. Michael Elliott	Honors Towson Seminar: Water from a Sociology perspective: This course examines how water is a global "problem," affecting different people in different ways around the world. Throughout the semester, we will learn how water problems affect local environments, urban development, political debates, as well as human health and safety. Students are encouraged to explore particular problems in depth, and engage in debates about potential solutions to these problems. In the process, we will also learn some basic college-level skills, such as how to effectively participate in class discussions, read and evaluate different forms of evidence, and construct a scholarly research paper.	MWF 11:00-11:50am LA 3216

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Summer 2018 Seminar Courses				
HON 227.001 5W1 5/29/18-7/2/18	8	John Sivey	Honors Seminar in Scientific Inquiry: The Polluted States of America. Have you ever wondered why industrial chemicals are considered “innocent until proven guilty”? What happens to these chemicals after they are released into the environment? What technologies exist to help clean up the mess we’ve created? This course discusses the answers to these questions and many more as we assess the scientific and sociopolitical aspects of pollution in the United States. Honors College Seminar. HONR 227 may ONLY be repeated provided a different topic is covered.	TWR 2:00-4:40pm ST 300
HONR 370 5W2 7/10/18- 8/21/18		Gina Kaplanis	Inclusive Experiences for People with Autism: An overview of autism, service delivery models, inclusion and resources available in the community. Investigation of strengths, challenges and barriers to participation of people with autism and their families. Incorporation of a 15 hour service learning trip to Ocean City, MD to participate in a surf camp with children and young adults with autism and explore the lived experiences of their families and foster participation in a natural environment. The trip will take place August 14th and 15th.	T 10am-2:45pm ES102
Courses highlighted in green are Honors Seminars				