

### Honors College Spring 2021 Schedule

\*Classroom Locations and Modality may change. This is a working document. Please see the online class schedule for the most up to date information.

Class Nbr	Subject	Catalog	Section	Core	Title	Credits	Time Start	Time End	Days	Professor	Location	Online or Hybrid
5582	DFST	114	001	5	HONORS AMERICAN SIGN LANGUAGE I	3	8:00 AM	8:50 AM	MWF	Jason Begue	n/a	Online
5143	ECON	203	001	6	HONORS MICROECONOMIC PRINCIPLES	3	3:30 PM	4:45 PM	MW	Howard Baetjer	n/a	Online
3313	ENGL	190	001	2	HONORS WRITING SEMINAR	3	12:00 PM	12:50 PM	MWF	Adeana Lopez	n/a	Online
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. <b>Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>												
3314	ENGL	190	002	2	HONORS WRITING SEMINAR	3	3:30 PM	4:45 PM	TR	Andrew Reiner	n/a	Online
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. <b>Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>												
3339	ENGL	290	001	5	HONORS SEMINAR IN LITERATURE: Rhetoric in Love	3	9:00 AM	9:50 AM	MWF	Carol Quinn	n/a	Online
In this course we will study rhetoric, which is the use of written or spoken language to persuade, through the lenses of the literature, philosophy, and contemporary poetry. Often, we will consider how a speaker or protagonist determines the boundaries of self and other in love. Additionally, we will also consider issues pertaining to interpersonal power in love, the limits of the self, rhetorical strategies and fallacies, and the ethics of persuasion. <b>ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</b>												
3340	ENGL	290	002	5	HONORS SEMINAR IN LITERATURE: Novels and Films of Jane Austen	3	2:00 PM	3:15 PM	TR	Carol Pippen	n/a	Online
This course will focus on the writings of Jane Austen in novels and films in a discussion-based class. Participants will read five novels, Pride and Prejudice, Sense and Sensibility, Emma, Persuasion, and Northanger Abbey. They will also write papers on each work, give oral reports, conduct occasional research, participate in all class discussions, and be offered the opportunity to extend their reading of shorter, earlier work. <b>ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</b>												
3341	ENGL	290	003	5	HONORS SEMINAR IN LITERATURE: The Awakening	3	3:30 PM	4:45 PM	TR	Sharon Becker	n/a	Online
This class will explore the complex relationship between rebellion, freedom, and mental illness in 20th and 21st century American literature by and/or about women. Whether officially diagnosed or deemed "crazy" by family, friends, or society, the characters in the novels, novellas, and short stories we'll read this semester find themselves living outside of cultural norms and experiencing various consequences for their actions. Genres will include classic fiction, popular literature, and graphic novels with the possible inclusion of film as well. No prerequisites required. <b>ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</b>												
5702	ENGL	332	102	4	HONORS WRITING FICTION	3	6:00 PM	8:40 PM	T	Benjamin Warner	n/a	Online
This course is designed to introduce students to the art of short fiction. Reading stories from Ernest Hemingway, James Baldwin, ZZ Packer, and others, students, will be asked to look at fiction from the inside out--dissecting elements of craft and then applying those elements to their own work. The course asks that students write a piece of fiction that, guided by class workshop and the evolving critical capacities of their classmates, will be re-drafted throughout the semester. The goal is to create a story that emulates the clarity of vision and style seen on the page of published authors.												
2107	FMST	102	001	6	HONORS INTRO TO FAMILY STUDIES	3	11:00 AM	12:15 PM	TR	Bethany Willis Hepp	n/a	Online
3733	HONR	225	101	4	HONORS SEMINAR IN CREATIVITY	3	6:00 PM	8:40 PM	R	Benjamin Warner	n/a	Online
3736	HONR	345	001	14	HONR SEMINAR IN ETHICAL ISSUES: Literature Ethics of Violence & Reconciliation	3	2:00 PM	3:15 PM	MW	Erin Fehskens	n/a	Online
How do writers represent sustained acts of violence? How do they also represent the possible and plausible conclusions to that violence? How do people relate to those who are different from them in violent and non-violent ways? In other words, how do acts of war, genocide, terrorism, and the attempts at recovery from them find their way into imaginative writing? In this course, we will take a historically and culturally comparative approach to answering these questions, considering the relationship between violence and reconciliation and the challenges that they pose to memory, representation, and cultural identity. We will evaluate the different strategies of reconciliation, from war crimes trials, to reparations, to Truth and Reconciliation commissions, and we will watch a documentary and read many different kinds of writing, including philosophy, fiction, memoir, graphic novel, and newspaper editorial. <b>HONR 345 may ONLY be repeated provided a different topic is covered. You must be of Junior/Senior standing to take this course.</b>												
3719	HONR	370	001		HONORS SEMINAR ADVANCED TOPICS: Race, Inequality & Education	3	12:30 PM	1:45 PM	TR	Jessica Shiller	n/a	Online
This course deals directly with issues of race, inequity, and education that are the topic of current debates in the United States. With thoughtful reflection and critical analysis, students will look at the ways in which different public policy realms have worked together to create the seemingly-intractable problems that we face in education today and will gain insights into the paradigms for policy approaches to those problems. By the end of the course, students will gain a more nuanced understanding of the challenges that we face in alleviating inequity in public education, and will be able to think about the problems or race, inequity, and education in complicated ways. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>												
3721	HONR	370	010		HONORS SEMINAR ADVANCED TOPICS: Home and the Human	3	12:30 PM	1:45 PM	TR	Jennifer Ballengee	n/a	Online
This course will notions of home and humanity, specifically considering the movements and struggles of individuals and groups of people forced to migrate due to the effects of war, conflict, climate change, and other natural, economic, or political disasters. Reading and discussing a range of texts (literary, historical, cultural, philosophical, and anthropological), we will pay attention to the human effects of fleeing one's homeland because of disaster, from the actual physical destruction of bodies and places to the radical disruption of home and life. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>												

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3723	HONR	370	003		HONORS SEMINAR ADVANCED TOPICS: Native Women's History	3	2:00 PM	3:15 PM	MW	Akim Reinhardt	LA4314	Hybrid
<p>History of Native American women from pre-contact to the present. The class will move chronologically, covering an array of topics ranging from Indigenous concepts of gender balance, women's roles in trade and diplomacy, facing and adapting to settler colonialism, resisting and coping with sexual violence and colonial assaults on culture and family structures, women's recent contributions to Native politics and the arts, and modern women's lives. Readings include historical scholarship, biographies, memoirs, and poetry. A heavy focus on discussion and writing. Very likely guest speaker(s). <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>												
5577	HONR	370	004		HONORS SEMINAR ADVANCED TOPICS: Exploring Biblical Archaeology	3	3:30 PM	4:45 PM	TR	Barry Gittlen	n/a	Online
<p>Archaeological exploration in Israel and its neighboring states has greatly expanded our knowledge of Biblical Israel (1200-586 BCE). This course begins by introducing the student to the theory, method and principles of archaeology as practiced in Israel. Once this material has been learned and understood, the rest of the course will focus on current fundamental issues in the archeology of Israel. These issues affect the interpretation and construction of the culture and ideology of Biblical Israel and thus special attention will be paid to correlations between the text and artifact as well as to the role of archaeology in the study of ancient Israel in the Biblical period. In addition to gaining a broader and deeper understanding of the nature and proper application of the archaeological evidence, our objectives for this course include enabling students to demonstrate their comprehension and mastery of these objectives via five vehicles: class discussion, a brief analytical paper, a term paper, a mid-term quiz, and a final exam. Finally, this course will provide students with a sound foundation for future study of Biblical Israel. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>												
3727	HONR	370	005		HONORS SEMINAR ADVANCED TOPICS: Freedom from Buddha to Freud	3	12:30 PM	1:45 PM	TR	Gilad Sharvit	n/a	Online
<p>This course focuses on the foundational place of ideals of happiness and freedom in western as well as eastern philosophical traditions by way of examination of the writings of major figures such as Aristotle, Plato, Rousseau, Kant, Freud, Nietzsche, Foucault, and Adorno and Horkheimer, whose works are considered crucial points of departure for contemporary debates in the fields of political and moral philosophy; postmodernism and poststructuralism; cultural history, theory, and criticism; social sciences (psychology and sociology); and religious traditions and their relation to philosophy. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>												
3730	HONR	370	006		HONORS SEMINAR ADVANCED TOPICS: Biology and Pop Culture	3	10:00 AM	11:15 AM	MW	Christa Partain	n/a	Online
<p>This course will investigate how science &amp; scientists have been portrayed in media culture from the scientific revolution to our own time. Various aspects of biology's portrayal in the media will be discussed from a scientist's perspective. We'll consider the tensions between scientific experts and the lay public about core values, contemplate the search for fantastic creatures in an age of experimental proof, and probe how science fiction relates to science fact. Students will gain an awareness of how science is an aspect of the wider culture in different eras; analyze the historical roots of contemporary practices; and reflect on the ramifications of science and popular culture and the choice we make as individuals, social groups, and nations. From the first work of science fiction, Shelly's Frankenstein, to Hollywood blockbusters like Contagion and World War Z, we will gain insight into the public understanding of science and the ideals we, as a culture, hold about science and its role in society. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>												
5757	HONR	370	009		HONORS SEMINAR ADVANCED TOPICS: Modern World Poetry	3	9:30 AM	10:45 AM	TR	Peter Baker	n/a	Online
<p>This seminar focuses on poetry from different languages and cultures of the twentieth century. Using the landmark anthology, Poems for the Millenium (eds. Rothernberg and Joris), we will study various movements such as Futurism and Surrealism and the poets associated with these movements. There will be some attention to multidisciplinary approaches to poetry, with reference to historical contexts and various arts movements. Part of the course will be devoted to the Belgian/French poet Henri Michaux who was also a gifted visual artist. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>												
5673	HONR	370	101		HONORS SEMINAR ADVANCED TOPICS: Plants, People and Society	3	5:00 PM	6:15 PM	MW	Alexandra Towns	n/a	Online
<p>In this course, we aim to remedy plant blindness through, discussions, mini-lectures, field trips, critical readings, a group project, and written and oral presentations. Students will gain an in depth understanding of the interaction between people and plants over time and will evaluate and discuss diverse standpoints on human and biological diversity. The seminar is intended as a broad survey of the kinds of plant-human interactions that are studied by ethnobotanists, and is aimed at upper-level undergraduates from a broad range of disciplines: biological science, environmental science, health sciences, humanities, and the social sciences. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>												
5758	HONR	370	102		HONORS SEMINAR ADVANCED TOPICS: Changing Face of Masculinity	3	5:00pm	7:40pm	T	Andrew Reiner	n/a	Online
<p>Defining "masculinity" is as easy as trying to lasso the sea, and as productive: it's too slippery and monolithic a term to sum up in a few short sentences. As a concept, like femininity, it's fluid and evolving. That said, we can still get a handle on how the notion of masculinity has and hasn't changed over the course of this country's history. Through fiction, personal narrative, essays and film we will explore how the ideals and expectations of what it means to be a man has been created in the spheres where it plays itself out most clearly, most notably within the context of family, friendships, romance, sexuality, careers, sports and, of course, violence. We will look at masculinity as a concept in relation to feminism and across different racial and ethnic stratas. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>												
6318	HONR	370	901		HONORS SEMINAR ADVANCED TOPICS: Public Policy & Policy Advocacy	3	2:00 PM	4:40 PM	F	Sarah Elfreth	n/a	Online
<p>Through this course, students will learn how to navigate the confluence of politics, legislative structures, and advocacy and messaging strategies in order to see a good idea become public policy. Together with actual policy practitioners, we will examine local and state legislative structures, the nonprofit and for-profit institutions and lobbying corps and their influence on policy, and the importance of messaging and communication. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>												
5595	KNES	354	001	9	HONORS SPORT AND SOCIETY *Requires grade of C or better to fulfill Gen Ed or Core requirement	3	3:30 PM	4:45 PM	TR	Jacob Bustad	n/a	Online
4276	MATH	233	001	3	HONORS BASIC STATISTICS	3	2:00 PM	3:50 PM	TR	Kari Schumm	n/a	Online
2557	POSC	212	001	11	HONORS IN POLITICAL SCIENCE	3	2:00 PM	3:15 PM	TR	Jonathan Hensley	n/a	Online

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2580	PSYC	102	001	6	HONORS INTRO TO PSYCHOLOGY	3	2:00 PM	3:15 PM	MW	Amy Bennett	n/a	Online
4543	SOCI	102	001	6	HONORS INTRO TO SOCIOLOGY	3	10:00 AM	10:50 AM	MWF	Jason Freeman	n/a	Online
4047	THEA	102	001	4	HONORS ACTING I	3	3:30 PM	4:45 PM	TR	Donna Fox	n/a	Online
3738	TSEM	190	001	1	HONORS TOWSON SEMINAR: Visions of Water	3	12:30 PM	1:45 PM	TR	Nancy Siegel	n/a	Online
<p>Towson Seminar in Honors is offered with multiple sections linked by a connecting theme with explorations of the social, political, cultural, creative, environmental, and legal constructions of water and its uses. Individual sections emphasize a particular approach.</p> <p><b>*Requires grade of C or better to fulfill Gen Ed or Core requirement</b></p>												
3740	TSEM	190	002	1	HONORS TOWSON SEMINAR: SOCI Water as a Global Problem	3	10:00 AM	10:50 AM	MWF	Michael Elliott	YR0131	Hybrid
<p>Here in Maryland, we don't worry about water very much. Water is everywhere and in great supply. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper.</p> <p><b>*Requires grade of C or better to fulfill Gen Ed or Core requirement</b></p>												
3743	TSEM	190	003	1	HONORS TOWSON SEMINAR: Using American Water	3	2:00 PM	3:15 PM		Terry Cooney	YR0133	Hybrid
<p>Most Americans take a ready supply of drinking water, and fresh water in general, for granted. Even so, the circumstances in different parts of the country, and in specific locales, are strikingly varied. Climate cycles and climate change, issues of water safety and delivery, economic structures and political choices, and embedded historical practices (or habits of neglect), create ongoing concerns over the ability to ensure safe and sufficient water now and, especially, in the future. We will look at such issues from a variety of angles, while emphasizing building capacities for analyzing many types of sources, evaluating evidence, developing interpretive ideas, defining a topic and an argument, and completing a substantive research paper.</p> <p><b>*Requires grade of C or better to fulfill Gen Ed or Core requirement</b></p>												
6164	TSEM	190	04	1	HONORS TOWSON SEMINAR: Political Economy of Water	3	2:00 PM	3:15 PM	TR	Nicole Fabricant	LA3317	Hybrid
<p>Water is one of the most highly contested natural resources on our planet. This course takes a political economy approach in anthropology as a theoretical lens for thinking about basic rights to water, issues of governance and uneven forms of contamination and toxicity. We will look at issues of race, class, and geographic inequity in U.S. cities like Flint, Michigan and Baltimore, Maryland in order to understand how and in what way poor communities of color often bear the brunt of the burden when it comes to toxic water. Here in Baltimore we have many cases of contaminated water as a result of industrial expansion and residual waste. South Baltimore gives us a space to think about how water access and availability also have to do with issues of city governance, regulation, finances, and even geography. We will end the semester by thinking about the ways in which climate change will affect US cities (from rising sea levels and issues of flooding to water scarcity affecting cities in the West).</p> <p><b>*Requires grade of C or better to fulfill Gen Ed or Core requirement</b></p>												

\*\*All Upper-level courses are highlighted\*\*

\*Updated 1.6.21\*