This course will investigate how science & scientists have been portrayed in media culture from the scientific revolution to our own time. Various aspects of biology's portrayal in the media will be discussed from a scientist's perspective. We'll consider the tensions between scientific experts and the lay public about corn崇拜, contemplate the search for fantastical creatures in an age of experimental proof, and probe how science fiction relates to science fact. Students will gain an awareness of how science is an aspect of the wider culture in different eras; analyze the historical roots of contemporary practices; and reflect on the ramifications of science and popular culture. How do writers represent sustained acts of violence? How do they also represent the possible and plausible conclusions to that violence? How do people relate to those who are different from them in violent and non-violent ways? In other words, how do acts of war, genocide, terrorism, and the attempts at recovery from them find their way into imaginative writing? In this course, we will take a historically and culturally comparative approach to answering these questions, considering the relationship between violence and representation and the challenges that they pose to memory, representation, and cultural identity. We will evaluate the different strategies of reconciliation, from war crimes trials, to reparations, to Truth and Reconciliation commissions, and we will watch a documentary and read many different kinds of writing, including philosophy, fiction, memoir, graphic novel, and newspaper editorial. HONR 345 may only be repeated provided a different topic is covered. You must be of Junior/Senior standing to take this class.

Have you ever wished you could talk to a Viking? If you could, what would you talk to them about? In this class, we will learn the very basics of the Viking (Old Norse) language, spoken throughout Northern Europe from the 6th century to the 10th. In order to understand what a Viking might say to you, we will also read some of their stories, poems, and mythology. Emphasis will be placed on a simple and reading-oriented mastery of the language, but the mythology, social customs, and values of the Viking Age will be studied in depth. HONR 345 may ONLY be repeated provided a different topic is covered.

provide students with a basic understanding of microorganisms in general and how and/or why microorganisms cause disease in humans. Implications of human impact on the environment as it relates to emerging disease, public understanding of science and the ideals we, as a culture, hold about science and its role in society. This course will ask you to think critically about what it means to write about the environment—the "wild" spaces of woods and waterways; the environment as developed by humans (think: indoors and cultivated landscapes); and how the world of technology has come to influence those spaces. By looking at texts ranging from the essays of Louise Erdrich to Wendell Berry and Annie Dillard, you will observe how stylistic choices impact representations of natural and man-made worlds. This course is also designed to help you in a workshop setting, where you can practice your own environmental writing and have that work discussed critically by members of the class. HONR 345 may only be repeated provided a different topic is covered.

This course will investigate development of strategies for a liberal education. Development of strategies for making sense of student essays and reports. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. HONR 345 may only be repeated provided a different topic is covered.

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HONORS TOWSON SEMINAR: Water as a Global Problem

This upper-level honors college seminar provides students an opportunity to explore major works of American theater in the 20th (and 21st) century from a psychological perspective. We will examine closely some of the most important plays of the past 100 years, including Long Day's Journey into Night (Eugene O'Neill), Death of a Salesman (Arthur Miller), A Streetcar Named Desire (Tennessee Williams), Whose Afraid of Virginia Woolf (Edward Albee), The Piano Lesson (August Wilson) and more recently, August: Osage County (Tracy Letts). We will be examining dominant psychological themes that are developed in these plays, including distorted family alliances and family triangulation, family secrets (including substance abuse), psychopathology, trauma, intergenerational transmission of trauma, the lingering effects of a history of racism on the family, and troubled sexual and couple relationships.

Students will have the opportunity to critically analyze these plays, write their own term paper, and make a group presentation on a topic of their choosing. HONORS 370 may only be repeated provided a different topic is covered.

HONORS DOUBLE SEMINAR: Leading a Life that Matters

We live in a time of great global political and social upheaval, not to mention information overload. To complicate things, change is occurring at a speed at which none of us can keep up—which further impedes our ability to understand and make sense of the world and our place in it in the face of such crushing complexity. Then, of course, there's the hyper-conformity and peer pressure from social media. This course will provide a space where we can step back and examine, with greater critical inquiry and introspection, two of the questions that increasingly plague us in these unsettling, confusing times—and that are essential in both our private and public lives, especially as nascent adults. What makes for a meaningful life? What makes for an authentic life? HONORS 370 may only be repeated provided a different topic is covered.

HONORS IN POLITICAL SCIENCE: The Supreme Court

The U.S. Supreme Court as a political institution, including personal policy preferences of justices regarding civil rights and liberties.

HONORS IN POLITICAL SCIENCE: Home and the Human

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HONORS IN POLITICAL SCIENCE: Psychological Explorations of 20th Century Theater

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Students will have the opportunity to critically analyze these plays, write their own term paper, and make a group presentation on a topic of their choosing. HONORS 370 may only be repeated provided a different topic is covered.

HONORS TOWSON SEMINAR: Water is the Sinew of Human History

Here in Maryland, we don't worry about water very much. Water is everywhere and in great supply. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Our forefathers also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper. *Requires grade of C or better to fulfill Gen Ed or Core requirement

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Students will have the opportunity to critically analyze these plays, write their own term paper, and make a group presentation on a topic of their choosing. HONORS 370 may only be repeated provided a different topic is covered.

HONORS TOWSON SEMINAR: Political Economy of Water

Water is one of the most highly contested natural resources on our planet. This course takes a political economy approach in anthropology as a theoretical lens for thinking about basic rights to water, issues of governance and known forms of contamination and toxicity. We will look at issues of race, class, and geographic inequality in U.S. cities like Flint, Michigan and Baltimore, Maryland in order to understand how and in what way poor communities of color often bear the brunt of the burden when it comes to toxic water. Here in Baltimore we have many cases of contaminated water as a result of industrial expansion and residual waste. South Baltimore gives us a space to think about how water access and availability also have to do with issues of city governance, regulation, finances, and even geography. We will end the semester by thinking about the ways in which climate change will affect US cities (from rising sea levels and issues of flooding to water scarcity affecting cities in the West). *Requires grade of C or better to fulfill Gen Ed or Core requirement

**All upper-level courses are highlighted**  *Updated 11.15.21*