

SPRING 2022 HONORS COLLEGE COURSES												
Class Nbr	Subject	Catalog	Section	Core	Course Name	Credit	Location	Time Start	Time End	Day	First Name	Last Name
4740	ART	146	001	4	HONORS DRAWING FOR NON-ART MAJOR	3	CA4001	9:30 AM	1:20 PM	M	Jack	Livingston
2678	BIOL	117	001	7 or 8	HONORS BIOLOGY SCIENCE OF LIFE	4	SC3131	12:30 PM	1:45 PM	TTH	Faith	Weeks
3468	COMM	132	001	5	HONORS PUBLIC SPEAKING	3	V80203	3:30 PM	4:45 PM	TTH	Melanie	Morris
5229	ECON	203	001	6	HONORS MICROECONOMIC PRINCIPLES	3	YR0131	3:30 PM	4:45 PM	MW	Howard	Baetjer
3312	ENGL	190	001	2	HONORS WRITING SEMINAR	3	LA5313	2:00 PM	3:15 PM	TTH	Carol	Pippen
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. Students who have successfully completed ENGL 102 will not receive additional credit for ENGL 102. Requires grade of C or better to fulfill. Core requirement. Core: English Composition.												
3313	ENGL	190	400	2	HONORS WRITING SEMINAR	3	LA4209/Hybrid	12:30 PM	1:45 PM	TTH	Andrew	Reiner
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. Students who have successfully completed ENGL 102 will not receive additional credit for ENGL 102. Requires grade of C or better to fulfill. Core requirement. Core: English Composition.												
3335	ENGL	290	001	5	HONORS SEMINAR IN LITERATURE: Literature of the Mediterranean Sea	3	LA5331	12:00 PM	12:50 PM	MWF	Salvatore	Pappalardo
This Seminar explores the literary production that revolves around the Mediterranean Sea, conceived as a liquid continent that defies national borders. The course will explore the Mediterranean as a space of multilingualism, translation, and transculturation and considers its history of networks of exchange, but also of religious intolerance, piracy, and slavery. Students will read primary texts by Homer, Boccaccio, Albert Camus, Thomas Mann, Constantine Cavafy, Amara Lakhous; and secondary sources by Irad Malkin, Karla Mallette, Franco Cassano, and Claudio Fogu. ENGL 290 ONLY counts as a lower-level Honors course if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 counts as the Honors English requirement the first time taken for those who earned credit for ENGL 102 prior to joining the Honors College.												
3336	ENGL	290	004	5	HONORS SEMINAR IN LITERATURE: Faulkner and Morrison	3	LA2330	11:00 AM	12:15 PM	TTH	Adam	Jabbur
In this section of ENGL 290, we will read Toni Morrison's <i>Beloved</i> (1987) and <i>Jazz</i> (1992) alongside William Faulkner's <i>Light in August</i> (1932) and <i>Absalom, Absalom!</i> (1936). Topics of discussion will include representations of history, representations of race, representations of black and southern-white masculinity, the socio-cultural legacy of slavery, American regionalism, and other adjacent matters. ENGL 290 ONLY counts as a lower-level Honors course if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 counts as the Honors English requirement the first time taken for those who earned credit for ENGL 102 prior to joining the Honors College.												
3337	ENGL	290	003	5	HONORS SEMINAR IN LITERATURE: Reading Detective Fiction and Critical Theory	3	LA5331	12:30 PM	1:45 PM	TTH	Jacqueline	Shin
In this course we will be reading (and watching) and discussing works of detective fiction through the lens of different critical theories, such as feminist, Marxist, and disability studies. Reading detective fiction has been described as an addiction (by poet W.H. Auden), similar to a mild addiction to crossword puzzles, or as a bad habit to be slightly embarrassed about. Yet works in the genre often seriously grapple with issues like the tension between good and evil, individuals and communities, chaos and order, retirement and engagement. Each work that we read or watch will help us unlock larger debates within the genre. Each will open up questions about the significance of crime and criminality within societies and within the stories that we love to tell. ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.												
3381	ENGL	332	400	4	HONORS WRITING FICTION	3	LA5316/Hybrid	3:30 PM	4:45 PM	TTH	Benjamin	Warner
This course is designed to introduce you to the art of short fiction. We will attempt to look at fiction from the inside out—dissecting elements of craft, and then applying those elements to your own work. The course asks that you write fiction that, guided by class workshop and the evolving critical capacities of your classmates, will be re-drafted throughout the semester. The goal is to create stories that emulate the clarity of vision and style seen on the page of published authors.												
3030	HONR	225	101	4	HONORS SEMINAR IN CREATIVITY: Writing the Environment	3	LA3209/Hybrid	5:00 PM	6:15 PM	TTH	Benjamin	Warner
This course will ask you to think critically about what it means to write about the environment—the “wild” spaces of woods and waterways; the environment as developed by humans (think: indoors and cultivated landscapes); and how the world of technology has come to influence those spaces. By looking at texts ranging from the essays of Louise Erdrich to Wendell Berry and Annie Dillard, you will observe how stylistic choices impact representations of natural and man-made worlds. This course is also designed to place you in a workshop setting, where you can practice your own environmental writing and have that work discussed critically by members of the class. HONR 225 may ONLY be repeated provided a different topic is covered.												
3033	HONR	345	001	14	HONORS SEMINAR IN ETHICAL ISSUES: Literature Ethics of Violence & Reconciliation	3	YR0131	12:30 PM	1:45 PM	WF	Erin	Fehskens
How do writers represent sustained acts of violence? How do they also represent the possible and plausible conclusions to that violence? How do people relate to those who are different from them in violent and non-violent ways? In other words, how do acts of war, genocide, terrorism, and the attempts at recovery from them find their way into imaginative writing? In this course, we will take a historically and culturally comparative approach to answering these questions, considering the relationship between violence and reconciliation and the challenges that they pose to memory, representation, and cultural identity. We will evaluate the different strategies of reconciliation, from war crimes trials, to reparations, to Truth and Reconciliation commissions, and we will watch a documentary and read many different kinds of writing, including philosophy, fiction, memoir, graphic novel, and newspaper editorial. HONR 345 may ONLY be repeated provided a different topic is covered. You must be of Junior/Senior standing to take this course.												
2999	HONR	370	001		HONORS SEMINAR ADVANCED TOPICS: Viking Mythology, Literature, and Language	3	YR0133	2:00 PM	3:15 PM	MW	Karen	Oslund
Have you ever wished you could talk to a Viking? If you could, what would you say? In this class, we will learn the very basics of the Viking (Old Norse) language, spoken throughout Northern Europe from the 6th century to the 13th. In order to understand what a Viking might say back to you, we will also read some of their stories, poems, and mythology. Emphasis will be placed on a simple and reading-oriented mastery of the language, but the mythology, social customs, and values of the Viking Age will be studied in depth. HONR 370 may ONLY be repeated provided a different topic is covered.												
3275	HONR	370	002		HONORS SEMINAR ADVANCED TOPICS: Race, Inequality & Education	3	YR0133	11:00 AM	1:40 PM	W	Jessica	Shiller
This course deals directly with issues of race, inequity, and education that are the topic of current debates in the United States. With thoughtful reflection and critical analysis, students will look at the ways in which different public policy realms have worked together to create the seemingly-intractable problems that we face in education today and will gain insights into the paradigms for policy approaches to those problems. By the end of the course, students will gain a more nuanced understanding of the challenges that we face in alleviating inequity in public education, and will be able to think about the problems or race, inequity, and education in complicated ways. HONR 370 may ONLY be repeated provided a different topic is covered.												
3003	HONR	370	003		HONORS SEMINAR ADVANCED TOPICS: Biology and Pop Culture	3	YR0131	11:00 AM	12:15 PM	MW	Christa	Pertain
This course will investigate how science & scientists have been portrayed in media culture from the scientific revolution to our own time. Various aspects of biology's portrayal in the media will be discussed from a scientist's perspective. We'll consider the tensions between scientific experts and the lay public about core values, contemplate the search for fantastic creatures in an age of experimental proof, and probe how science fiction relates to science fact. Students will gain an awareness of how science is an aspect of the wider culture in different eras; analyze the historical roots of contemporary practices; and reflect on the ramifications of science and popular culture and the choice we make as individuals, social groups, and nations. From the first work of science fiction, Shelly's Frankenstein, to Hollywood blockbusters like Contagion and World War Z, we will gain insight into the public understanding of science and the ideals we, as a culture, hold about science and its role in society. HONR 370 may ONLY be repeated provided a different topic is covered.												
3006	HONR	370	004		HONORS SEMINAR ADVANCED TOPICS: History of Infectious Diseases	3	YR0133	2:00 PM	3:15 PM	TTH	Cynthia	Ghent
Provide students with a basic understanding of microorganisms in general and how and/or why microorganisms cause disease in humans. Implications of human impact on the environment as it relates to emerging disease, relevant biotechnological techniques and ethical issues will be addressed. HONR 370 may ONLY be repeated provided a different topic is covered.												
3278	HONR	370	005		CANCELLED HONORS SEMINAR ADVANCED TOPICS: Multicultural Psychology	3	LA3201	12:30 PM	3:10 PM	F	Danice	Brown
This course is an introduction to multicultural psychology theory. It aims to develop students' multicultural competence (i.e., knowledge, awareness, and skills) in order to prepare them to live and work with individuals from diverse socio-cultural backgrounds. Topics covered include: ability, age, ethnicity, gender, nationality, race, religion, sex, sexual orientation, spirituality, socioeconomic status, and other forms of diversity in American society; socialization; various forms of privilege and oppression; intergroup conflict and communication; and advocacy. These topics will be addressed as they relate to multiculturally competent and ethical education, research, and advocacy work. HONR 370 may ONLY be repeated provided a different topic is covered.												
3011	HONR	370	006		HONORS SEMINAR ADVANCED TOPICS: Living in Utopia	3	LA2314	12:30 PM	1:45 PM	MW	Emily	Bailey
The waves of social and religious change set into motion by the Enlightenment, Industrial Revolution, and Great Awakenings created unique conditions for Christian life in nineteenth-century America. This course considers the ways in which faith and fear helped to shape this shifting religious landscape, with a focus on sectarian groups that hoped to create heaven on earth. Through case studies of intentional communities like the Shakers, Harmonists, Oneidans, and Brook Farm experiment, we will explore the motives, efforts, and failures driven by utopian rebellion and reform. A semester-long research project will give students the opportunity to examine an American religious movement, with the goal of understanding how ideals became realities, and sometimes dystopias, for participants using utopian frameworks to improve their lives and chances for salvation. HONR 370 may ONLY be repeated provided a different topic is covered.												
3280	HONR	370	007		HONORS SEMINAR ADVANCED TOPICS: Ethics of Abortion	3	YR0131	2:00 PM	3:15 PM	MW	Kristen	Hine
This course will provide a survey of issues and views discussed in the philosophical literature on abortion. We begin by focusing on several different ethical questions concerning abortion: What is the moral status of the fetus? Does a pregnant person have a right to decide what happens in and to their body, and does this right override a fetus's right to life (if fetuses have such rights)? Is there a moral difference between abortion and infanticide? In cases of unwanted pregnancy through consensual intercourse, is the pregnant person responsible for the fetus? If so, must the pregnant person refrain from terminating the pregnancy? In addition to these moral issues, we will also discuss metaphysical questions concerning the relationship between the pregnant person and the fetus. Are they two distinct entities, making the pregnant person something like a container, or are they really just one entity? Though we will take a uniquely philosophical perspective when discussing these issues, we will occasionally discuss current laws on abortion. HONR 370 may ONLY be repeated provided a different topic is covered.												

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3017	HONR	370	008			HONORS SEMINAR ADVANCED TOPICS: Home and the Human	3	LA3120	2:00 PM	3:15 PM	TTH	Jennifer	Ballengee
This course will explore notions of home and humanity, specifically considering the movements and struggles of individuals and groups of people forced to migrate due to the effects of war, conflict, climate change, and other natural, economic, or political disasters. Reading and discussing a range of texts (literary, historical, cultural, philosophical, and anthropological), we will pay attention to the human effects of fleeing one's homeland because of disaster, from the actual physical destruction of bodies and places to the radical disruption of home and life. HONR 370 may ONLY be repeated provided a different topic is covered.													
3020	HONR	370	009			HONORS SEMINAR ADVANCED TOPICS: Chinese Cinema	3	LA2216	3:30 PM	6:10 PM	TH	Ping	Fu
Chinese Cinema introduces students to a sampling of award-winning films made in Mainland China, Hong Kong, and Taiwan. The course analyzes the cinematic aesthetic merits against a backdrop of materials that deal with political assertions, ideological underpinnings, historical conditions, social transformations, cultural practices, and Chinese linguistic rhetoric associated with local context and global connections as represented in the selected films. HONR 370 may ONLY be repeated provided a different topic is covered.													
3024	HONR	370	010			HONORS SEMINAR ADVANCED TOPICS: Disinformation in American Culture	3	YR0133	9:30 AM	10:45 AM	TTH	Nicholas	Tebben
In recent years, trust in expertise has declined in American culture, conspiracy theories have proliferated, and misinformation spreads virtually unchecked. Drawing on resources from psychology, philosophy, history, the social sciences, and game theory, this course will examine how we could have arrived in such a state, and what can be done about it. HONR 370 may ONLY be repeated provided a different topic is covered.													
5793	HONR	370	011			HONORS SEMINAR ADVANCED TOPICS: Psychological Explorations of 20th Century Theater	3	LA2201	12:30 PM	3:10 PM	W	Jonathan	Mattanah
This upper-level honors college seminar provides students an opportunity to explore major works of American theater in the 20th (and 21st) century from a psychological perspective. We will examine closely some of the most important plays of the past 100 years, including Long Day's Journey into Night (Eugene O'Neill), Death of a Salesman (Arthur Miller), A Streetcar Named Desire (Tennessee Williams), Whose Afraid of Virginia Woolf (Edward Albee), The Piano Lesson (August Wilson) and more recently, August: Osage County (Tracy Letts). We will be examining dominant psychological themes that are developed in these plays, including distorted family alliances and family triangulation, family secrets (including substance abuse), psychopathology, trauma, intergenerational transmission of trauma, the lingering effects of a history of racism on the family, and troubled sexual and couple relationships. Students will have the opportunity to critically analyze these plays, write their own term paper, and make a group presentation on a topic of their choosing. HONR 370 may ONLY be repeated provided a different topic is covered.													
5271	HONR	370	101			HONORS SEMINAR IN ADVANCED TOPICS: Leading a Life that Matters	3	LA4201	5:00 PM	7:40 PM	T	Andrew	Reiner
We live in a time of great global political and social upheaval, not to mention information overload. To complicate things, change is occurring at a speed at which none of us can keep up—which further impedes our ability to understand and make sense of the world and our place in it in the face of such crushing complexity. Then, of course, there's the hyper-conformity and peer pressure from social media. This course will provide a space where we can step back and examine, with greater critical inquiry and introspection, two of the questions that increasingly gnaw at us in these unsettling, confusing times—and that are essential in both our private and public lives, especially as nascent adults: What makes for a meaningful life? What makes for an authentic life? HONR 370 may ONLY be repeated provided a different topic is covered.													
2352	MATH	233	001	3		HONORS BASIC STATISTICS	3	YR0218	2:00 PM	3:50 PM	TTH	Kari	Schumm
1438	POSC	212	001	11		HONORS IN POLITICAL SCIENCE: The Supreme Court	3	LA3209	12:30 PM	1:45 PM	MW	Jonathan	Hensley
The U.S. Supreme Court as a political institution, including personal policy preferences of justices regarding civil rights and liberties.													
1400	PSYC	102	001	6		HONORS INTRO TO PSYCHOLOGY	3	LA3114	2:00 PM	3:15 PM	MW	Amy	Bennett
5609	SOCI	102	001	6		HONORS INTRO TO SOCIOLOGY	3	LA3216	9:30 AM	10:45 AM	TTH	Elizabeth	Clifford
5694	THEA	102	001	4		HONORS ACTING I	3	CA3055	12:30 PM	1:45 PM	TTH	Donna	Fox
3036	TSEM	190	001	1		HONORS TOWSON SEMINAR: Water as the Sinew of Human History	3	YR0131	9:00 AM	9:50 AM	MWF	Joseph	Clark
Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today. *Requires grade of C or better to fulfill Gen Ed or Core requirement													
3039	TSEM	190	002	1		HONORS TOWSON SEMINAR: Water as a Global Problem	3	YR0133	9:00 AM	9:50 AM	MWF	Michael	Elliott
Here in Maryland, we don't worry about water very much. Water is everywhere and in great supply. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper. *Requires grade of C or better to fulfill Gen Ed or Core requirement													
3043	TSEM	190	003	1		HONORS TOWSON SEMINAR: Using American Water	3	YR0131	2:00 PM	3:15 PM	TTH	Terry	Cooney
Most Americans take a ready supply of drinking water, and fresh water in general, for granted. Even so, the circumstances in different parts of the country, and in specific locales, are strikingly varied. Climate cycles and climate change, issues of water safety and delivery, economic structures and political choices, and embedded historical practices (or habits of neglect), create ongoing concerns over the ability to ensure safe and sufficient water now and, especially, in the future. We will look at such issues from a variety of angles, while emphasizing building capacities for analyzing many types of sources, evaluating evidence, developing interpretive ideas, defining a topic and an argument, and completing a substantive research paper. *Requires grade of C or better to fulfill Gen Ed or Core requirement													
3047	TSEM	190	004	1		HONORS TOWSON SEMINAR: Political Economy of Water	3	LA3314	9:30 AM	10:45 AM	TTH	Nicole	Fabricant
Water is one of the most highly contested natural resources on our planet. This course takes a political economy approach in anthropology as a theoretical lens for thinking about basic rights to water, issues of governance and uneven forms of contamination and toxicity. We will look at issues of race, class, and geographic inequity in U.S. cities like Flint, Michigan and Baltimore, Maryland in order to understand how and in what way poor communities of color often bear the brunt of the burden when it comes to toxic water. Here in Baltimore we have many cases of contaminated water as a result of industrial expansion and residual waste. South Baltimore gives us a space to think about how water access and availability also have to do with issues of city governance, regulation, finances, and even geography. We will end the semester by thinking about the ways in which climate change will affect US cities (from rising sea levels and issues of flooding to water scarcity affecting cities in the West). *Requires grade of C or better to fulfill Gen Ed or Core requirement													

All Upper-level courses are highlighted *Updated 11.15.21*