

Honors College Fall 2019 Schedule

Course	Core	Title	Credits	Day	Time	Location	Professor
ANTH 210.001	12	Honors Cultural Anthropology	3	TR	12:30-1:45	LA 3314	Nicole Fabricant
BIOL 203.001	7 or 8	Honors Biology: Cell & Genetics	4	MW M	MW 2:00-3:15 M 11:00-1:50	MW - SM 340 M - SM 317	Larry Wimmers
CHEM 115.001	7 or 8	Honors Chemistry for Allied Health Professions	4	W	11:00-1:50	SM 501	Sonali Raje
COMM 132.001	5	Honors Public Speaking	3	MW	11:00-12:15	YR 131	Melanie Morris
ECON 203.001	6	Honors Macroeconomic Principles	3	MW	2:00-3:15	YR 133	Howard Baetjer
EDUC 204.001	10	Honors History & Contemporary Issues in Education		TR	2:00-3:15	PY 202	Gary Homana
ENGL 190.001	2	Honors Writing Seminar	3	TR	11:00-12:15	LA2303	Carol Pippen
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.							
ENGL 190.002	2	Honors Writing Seminar	3	TR	2:00-3:15	LA2304	Carol Pippen
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.							
ENGL 190.003	2	Honors Writing Seminar	3	TR	3:30-4:45	YR 131	Andrew Reiner
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.							
ENGL 290.001	5	Honors Seminar in Literature: Rhetoric and Love	3	MWF	9:00-9:50	LA 4209	Carol Quinn
In this course we will study rhetoric, which is the use of written or spoken language to persuade, through the lenses of the literature, philosophy, and contemporary poetry. Often, we will consider how a speaker or protagonist determines the boundaries of self and other in love. Additionally, we will also consider issues pertaining to interpersonal power in love, the limits of the self, rhetorical strategies and fallacies, and the ethics of persuasion. ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.							
ENGL 290.002	5	Honors Seminar in Literature: Inventive Voice in America(s)	3	TR	2:00-3:15	LA 2314	Mildred Landrum-Hesser
This course explores the evolution of an American artistic and literary voice, beginning with texts outlining European attitudes and beliefs surrounding the New World (both Latin America and Anglo-America). Students will explore American artistic works from multiple time periods and perspectives: Indigenous, Latin American, Anglo-American, African-American, etc. Through the examination of written texts and other media, the course will also highlight the uniquely American artistic and literary innovations shaping this evolution, and their global impact on art and culture. ENGL 290 may be repeated for a maximum of 6 units.							
ENGL 290.003	5	Honors Seminar in Literature: The Awakening	3	TR	3:30-4:45	LA 5314	Sharon Becker
This class will explore the complex relationship between rebellion, freedom, and mental illness in 20th and 21st century American literature by and/or about women. Whether officially diagnosed or deemed "crazy" by family, friends, or society, the characters in the novels, novellas, and short stories we'll read this semester find themselves living outside of cultural norms and experiencing various consequences for their actions. Genres will include classic fiction, popular literature, and graphic novels with the possible inclusion of film as well. No prerequisites required. ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.							

ENGL 332.101	4	Honors Writing Fiction	3	TR	2:00-3:15	YR 133	Benjamin Warner
<p>This course is designed to introduce students to the art of short fiction. Reading stories from Ernest Hemingway, James Baldwin, ZZ Packer, and others, students, will be asked to look at fiction from the inside out--dissecting elements of craft and then applying those elements to their own work. The course asks that students write a piece of fiction that, guided by class workshop and the evolving critical capacities of their classmates, will be re-drafted throughout the semester. The goal is to create a story that emulates the clarity of vision and style seen on the page of published authors.</p>							
GEOL 122.001	7 or 8	Honors Physical Geology	3	MW	10:00-12:45	SM 446	Rachel Rea
HLTH 102.001	11	Honors Wellness in Diverse Society	3	TR	12:30-1:45	LI 231	Patrick Herbert
HONR 225.001	4	Honors Seminar in Creativity: Writing for the Environment	3	TR	3:30-4:45	LA 3316	Benjamin Warner
<p>This course asks students to think critically about what it means to write about the environment—the “wild” spaces of woods and waterways; the environment as developed by humans (both indoors and the tamed spaces of farms and gardens); and influences of the world of technology on both. By looking at texts ranging from the poetry of Mary Oliver and Gary Snyder, to the essays of Barry Lopez, Marybeth Holleman, and Bijal Trivedi, to film and advertisements, students will observe how representations of natural and man-made worlds shift through the stylistic choices of writers, artists, filmmakers, and social critics. This class is also designed to place students in a workshop setting, where they will practice their own “environmental writing” and have that work discussed critically by members of the class. The semester will culminate with students taking their understanding of environmental writing out into the community to engage with an environmental topic of their choice. The end result will be a creative project that demonstrates some of the notions of contemporary environmental writing as discussed in the course. HONR 225 may ONLY be repeated provided a different topic is covered.</p>							
HONR 240.101	13	Honors Seminar in Non-Western Cultures, Languages, & Traditions: Int'l Food & Culture	3	T	5:00-7:40	DO 133	Niya Wertz
<p>International Food and Culture: The purpose of this course is to provide a broad, holistic perspective of the anthropological, socio-cultural and physical ways that foods nourish and support the individual and collective bodies of diverse ethnic and international communities. Utilizing both scholarly and culinary experiential learning, this course aims to enhance student cultural literacy and boost environmental awareness by making definitive connections between who we are, what we eat, how we live, and the impacts of food choice on personal, community, and international health. Approximately 30% of the class meetings will take place online in our Blackboard site: Virtual Lecture Hall. HONR 240 may ONLY be repeated provided a different topic is covered.</p>							
HONR 345.001	14	Honors Seminar in Ethical Issues: Literature Ethics of Violence & Reconciliation	3	TR	12:30-1:45	LA 4316	Erin Fehskens
<p>How do writers represent sustained acts of violence? How do they also represent the possible and plausible conclusions to that violence? How do people relate to those who are different from them in violent and non-violent ways? In other words, how do acts of war, genocide, terrorism, and the attempts at recovery from them find their way into imaginative writing? In this course, we will take a historically and culturally comparative approach to answering these questions, considering the relationship between violence and reconciliation and the challenges that they pose to memory, representation, and cultural identity. We will evaluate the different strategies of reconciliation, from war crimes trials, to reparations, to Truth and Reconciliation commissions, and we will watch a documentary and read many different kinds of writing, including philosophy, fiction, memoir, graphic novel, and newspaper editorial. HONR 345 may ONLY be repeated provided a different topic is covered. You must be of Junior/Senior standing to take this course.</p>							
HONR 370.001		Honors Seminar in Advanced Topics: Survey Research in Developing Countries	3	MW	2:00-3:15	YR 131	Seth Gitter
<p>International aid organizations, governments, and charities spend billions of dollars a year trying to improve living conditions for the more than 3 billion people worldwide who live on less than \$2.50 a day. Social science researchers use individual or household surveys to measure the impact of these policies and other outside forces on key indicator such as health, poverty, education, and political involvement. The class focuses on finding causal relationships where one factor causes a change in a key indicator, rather than just merely finding the factor and key indicator are correlated. The goal of this course is to equip you with the skills to do your own Social Science research with surveys. These skills include understanding how to establish causality with regressions, using STATA, oral presentations, and research writing. HONR 370 may ONLY be repeated provided a different topic is covered.</p>							

HONR 370.002		Honors Seminar in Advanced Topics: Inequality in Education: Race, Ethnicity, and Education	3	TR	12:30-1:45	YR 131	Jessica Shiller
<p>Students will review fundamental characteristics of urban schools, race, class and social contexts for learning. Students will choose an area of focus, and will have a supervised, practical experience in Baltimore City schools; schools which provide their students and families with wrap-around services. By the end of the course, students will have an opportunity to impact and gain a deeper understanding of the complex issues facing urban education. This is a service learning course which will require students to complete 25-30 hours of service in community schools in Baltimore City. However, students will not simply be completing service to the schools. They will engage in service learning projects which require students to be participants in diverse settings, to require them to work with and help people different from themselves, and to reflect on their experience and grow. In the end, students will see themselves as agents of change, and that their efforts might help minimize intolerance and discrimination while positively impacting and building community around them. This work will be the core of the course and will ask students to formally prepare, reflect throughout the service learning experience and to make a presentation where they link the course themes to the service learning experience.</p>							
HONR 370.003		Honors Seminar in Advanced Topics: Genres and Approaches to Children's Literature	3	MW	12:30-1:45	LA 2150	Jonathan Mattanah
<p>Exploring Genres and Patterns of Meaning: Literature written specifically for children has a long history, complete with masterworks, multiple genres, controversy, and a rich scholarly tradition. This course will emphasize an interdisciplinary examination of masterworks of children's literature with specific attention paid to narrative structure, character development, and different literary genres. The course will also provide students an opportunity to engage children firsthand in the experience of literature. HONR 370 may ONLY be repeated provided a different topic is covered.</p>							
HONR 370.004		Honors Seminar in Advanced Topics: Legacy of Psychoanalysis	3	TR	3:30-4:45	LA 3120	John Murungi
<p>Psychoanalysis could be viewed as a branch of psychology that is basically associated with Freud and his followers. Whether in its own light or in the light of psychology in general, the focus is on the nature and life of "psyche". The discourse on the "psyche" (Psychology) is broader and older than Freud's psychoanalysis and broader and older than modern psychology. In this broader and older sense, ultimately, psychoanalysis is a discourse on what it is to be a human being and how to live accordingly. For centuries, the maxim "Know Thyself" has guided philosophers and those who concern themselves with how we ought to live as a human being. It is Socrates who reminded us that an unexamined life is not worth living. In this regard, the pursuit of knowledge is not an end in itself. Rather, it is a means of finding how to live well. It is a matter of recognizing what hinders living well and removing it so that one can live the way that one ought to live. This is an essential aspect of psychoanalysis as it is presented in the course. Attention will be paid to the ancient students of the psyche. In addition to classical Freudian psychoanalysis, the course will also cover existential psychoanalysis and examine ideas associated with Kierkegaard, Nietzsche, Heidegger, Sartre, and Beauvoir. The course adopts the view that the psyche is embodied, so an examination of the existential implication of the embodied psyche will be undertaken. In making sense of the maxim "Know thyself", the body has been ignored or set aside. In this course, the lived-body will be the center of the investigation. Although the course will primarily focus on Western European constructions of self, an attempt will be made to look into non-Western constructions of self. HONR 370 may ONLY be repeated provided a different topic is covered.</p>							
HONR 370.005		Honors Seminar in Advanced Topics: Modern World Poetry	3	TR	9:30-10:45	LA 4316	Peter Baker
<p>This seminar focuses on poetry from different languages and cultures of the twentieth century. Using the landmark anthology, Poems for the Millennium (eds. Rothernberg and Joris), we will study various movements such as Futurism and Surrealism and the poets associated with these movements. There will be some attention to multidisciplinary approaches to poetry, with reference to historical contexts and various arts movements. Part of the course will be devoted to the Belgian/French poet Henri Michaux who was also a gifted visual artist. HONR 370 may ONLY be repeated provided a different topic is covered.</p>							

HONR 370.006		Honors Seminar in Advanced Topics: Ethics of Abortion	3	TR	11:00-12:15	LA 3120	Kristen Hine
<p>This course will provide a survey of issues and views discussed in the philosophical literature on abortion. We begin by focusing on several different ethical questions concerning abortion: What is the moral status of the fetus? Does a pregnant person have a right to decide what happens in and to their body, and does this right override a fetus's right to life (if fetuses have such rights)? Is there a moral difference between abortion and infanticide? In cases of unwanted pregnancy through consensual intercourse, is the pregnant person responsible for the fetus? If so, must the pregnant person refrain from terminating the pregnancy? In addition to these moral issues, we will also discuss metaphysical questions concerning the relationship between the pregnant person and the fetus. Are they two distinct entities, making the pregnant person something like a container, or are they really just one entity? Though we will take a uniquely philosophical perspective when discussing these issues, we will occasionally discuss current laws on abortion. HONR 370 may ONLY be repeated provided a different topic is covered.</p>							
HONR 370.101		Honors Seminar in Advanced Topics: Multicultural Psychology	3	T	4:00-6:40	LA 2118 & LA 2120	Danice Brown
<p>This course is an introduction to multicultural psychology theory. It aims to develop students' multicultural competence (i.e., knowledge, awareness, and skills) in order to prepare them to live and work with individuals from diverse socio-cultural backgrounds. Topics covered include: ability, age, ethnicity, gender, nationality, race, religion, sex, sexual orientation, spirituality, socioeconomic status, and other forms of diversity in American society; socialization; various forms of privilege and oppression; intergroup conflict and communication; and advocacy. These topics will be addressed as they relate to multiculturally competent and ethical education, research, and advocacy work. HONR 370 may ONLY be repeated provided a different topic is covered.</p>							
HONR 370.102		Honors Seminar in Advanced Topics: Comics: Art & Visual Culture	3	MW	5:00-6:15	DO 133	Abram Fox
<p>"Comics: Art and Visual Culture" considers the history and development of comic books as radical works of art and literature, tracing their history and exploring their distinct juxtaposition of word and image in the creation of sequential visual narratives. How have comic books influenced our modern conception of storytelling, and how can they tell stories in ways distinct to the medium? In which ways can different narrative modes in comics support distinct ends in genres spanning history, journalism, social commentary, memoir, mainstream superheroes, and others? How are visual approaches in comics influenced by, and how do they influence, other forms of visual storytelling like television, advertising, and website design? This course explores these questions and more through a variety of formats including short strips, serially-published comics, and longform texts. HONR 370 may ONLY be repeated provided a different topic is covered.</p>							
HONR 370.103		Honors Seminar in Advanced Topics: Leading a Life that Matters	3	T	5:00-7:40	YR 131	Andrew Reiner
<p>We live in a time of great global political and social upheaval, not to mention information overload. To complicate things, change is occurring at a speed at which none of us can keep up—which further impedes our ability to understand and make sense of the world and our place in it in the face of such crushing complexity. Then, of course, there's the hyper-conformity and peer pressure from social media. This course will provide a space where we can step back and examine, with greater critical inquiry and introspection, two of the questions that increasingly gnaw at us in these unsettling, confusing times—and that are essential in both our private and public lives, especially as nascent adults: What makes for a meaningful life? What makes for an authentic life? HONR 370 may ONLY be repeated provided a different topic is covered.</p>							
MATH 283.001	3	Honors Calculus I	3	TR	11:00-1:20	YR 133	Gail Brickman
MUSC 125.001	11	Honors History of Jazz	3	TR	12:30-1:45	CA 2092	James McFalls Jr.
POSC 102.001	6	Honors Intro to Political Science	3	MW	11:00-12:15	YR 133	Sarah Elfreth
POSC 108.001	12	Honors Intro to International Relations	3	MWF	10:00 - 10:50	LA 3202	James Roberts
PSYC 102.001	6	Honors Intro to Psychology	3	MW	2:00-3:15	LA 3105	Amy Bennett
THEA 102.001	4	Honors Acting I	3	MWF	12:00-12:50	CA 3055	Donna Fox
TSEM 190.001	1	Honors Towson Seminar: POSC Water	3	MWF	11:00-11:50	LA 3209	Joseph Clark

Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today.

TSEM 190.002	1	Honors Towson Seminar: SOCI Water as a Global Problem	3	MWF	11:00-11:50	LA 3216	Michael Elliott
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Water is one of the most highly contested natural resources on our planet. This course takes a political economy approach in anthropology as a theoretical lens for thinking about basic rights to water, issues of governance and uneven forms of contamination and toxicity. We will interrogate the ways in which the expansion of extractive industries and pipeline construction have adversely affected Native Americans, poor Black and Latino communities and their access to clean and healthy drinking water. We take inspiration from social movements (particularly activists fighting against Mountaintop Coal Removal (MTR) in West Virginia and movements fighting against the Dakota Access pipeline who call themselves water warriors) as perhaps part of the collective solution to reclaiming rights to basic resources and rethinking modes/means of production. We end the course by thinking about the ways in which climate change is affecting critical water supplies throughout the globe and study the North/South movements that are calling for climate justice. Now more than ever there is a need to understand that market based solutions will not resolve the systemic and structural problems of the economy or the environment. By reading, thinking, and learning about extractive industries in West Virginia, students will begin to understand that the ecological and climactic crisis (and its links to non-renewable fossil fuels). This is one of the most pressing questions of our era. It is my great hope that students will put to use this toolkit of knowledge and begin to alter their consumptive lives and collectively mobilize to protect our scarce resources.

TSEM 190.003	1	Honors Towson Seminar: GEOG Water	3	MWF	1:00-1:50	LA 2230	Sya Kedzior
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1. This course serves as an introduction to academia, to academic research, and to the unique cultures of higher education at the liberal arts university. It is meant to enhance the foundational skills necessary for your success in a university environment. Emphasis is placed on the process of research as scholarly investigation and on each student's completion of an individual research project.

In this course section, we adopt the theme of water to guide our discussions and investigations of scholarly research, academia and the university experience. Water is the "it" topic of the 21st century – blanketing the covers of newspapers, magazines, scholarly journals, and more. Whether these focus on water's crisis or conservation, most understand water as a fundamentally human natural resource. After all, humans without water would not BE. We carry out our own investigations in this vein – focusing on how humans understand and relate to the various water resources that surround us and constitute our lives.

TSEM 190.004	1	Honors Towson Seminar: POSC Water	3	MWF	2:00-2:50	LA 4316	Joseph Clark
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Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today.

Honors College Summer 2019 Schedule (Second Session July 2-August 6)

KNES 354.101	9	Honors Sport and Society	3	TW	1:15-5	TC0234	Ryan King-White
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Honors Sport and Society: Explores relationships between sport and social institutions.

Seminars highlighted in yellow