

## HONORS COLLEGE SPRING 2024 SCHEDULE

Class	Subject	Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Days
3153	ART	146	001	Core 4	HONORS DRAWING FOR NON-ART MAJOR	Amanda Burnham	CA4036	9:30 AM	1:20 PM	M
3220	BIOL	117	001	Core 7/8	HONORS BIOL: The Science of Life	Christa Partain	SC1359 SC3123	12:30 PM 2:00 PM	1:45 PM 3:50 PM	MW M
1373	COMM	132	101	Core 5	HONORS PUBLIC SPEAKING	Elysa Newman	VB203	5:00 PM	6:15 PM	TTH
2922	ECON	203	001	Core 6	HONORS MICROECONOMIC PRINCIPLES	Finn Christensen	YR 133	2:00 PM	3:15PM	MW
3570	ENGL	190	001	Core 2	HONORS WRITING SEMINAR	Carol Pippen	LA5313	2:00 PM	3:15 PM	TTH
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. <b>Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>										
2144	ENGL	190	401	Core 2	HONORS WRITING SEMINAR	Adeana Lopez	LA5316	9:00 AM	9:50 AM	MWF
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. <b>Requires grade of C or better to fulfill Gen Ed or Core requirement. **This class is offered 30% online asynchronously. April 22 through May 3, class will be held in LA 3101 (computer lab).</b>										
2229	ENGL	290	001	Core 5	HONORS SEMINAR IN LITERATURE: Storytelling through K-Pop	Sharon Becker	LA4314	3:30 PM	4:45 PM	TTH
4857	ENGL	290	002	Core 5	HONORS SEMINAR IN LITERATURE: Novels of Jane Austen in Print and on Film	Carol Pippen	LA5313	3:30 PM	4:45 PM	TTH
3624	ENGL	290	101	Core 5	HONORS SEMINAR IN LITERATURE: Dark and Mysterious Tales of the Americas	Mildred Landrum-Hesser	LA4314	5:00 PM	6:15 PM	TTH
This course explores the dark, mysterious tendencies in American writing, including surrealist and magical realist writings, as well as the roots of science fiction and horror. Through the works examined students will also trace the evolution of an American artistic and literary voice, navigating different time periods and perspectives: Indigenous, Latin American, Anglo-American, African-American, etc. Through the examination of written texts and other media, the course will also highlight uniquely American artistic and literary innovations and their global impact on art and culture. ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. <b>ENGL 290 may be repeated for a maximum of 6 units.</b>										
5414	ENGL	332	101	Core 4	HONORS WRITING FICTION	Benjamin Warner	LA4317	5:00 PM	6:15 PM	TTH
This course is designed to introduce you to the art of short fiction. We will attempt to look at fiction from the inside out—dissecting elements of craft, and then applying those elements to your own work. The course asks that you write fiction that, guided by class workshop and the evolving critical capacities of your classmates, will be re-drafted throughout the semester. The goal is to create stories that emulate the clarity of vision and style seen on the page of published authors. <b>**On Tuesdays, this class will be offered more than 50% asynchronously online. The class will meet in person on Thursdays.</b>										
2645	GEOL	122	001	Core 7/8	HONORS PHYSICAL GEOLOGY	David Vanko	SC2322 SC2320	2:00 PM 1:00 PM	3:15 PM 3:45 PM	TTH F
1694	HIST	148	101	Core 11	HONORS HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR	Amanda Walter	LA4302	5:00 PM	7:40PM	W
2961	HLTH	102	001	Core 11	HONORS WELLNESS FOR A DIVERSE SOCIETY	Kara Skelton	LI0339	12:30 PM	1:45 PM	TTH
2891	HONR	225	400	Core 4	HONORS SEMINAR IN CREATIVITY: Writing the Environment	Benjamin Warner	LA4201	3:30 PM	4:45 PM	TTH
This course will ask you to think critically about what it means to write about the environment—the “wild” spaces of woods and waterways; the environment as developed by humans (think: indoors and cultivated landscapes); and how the world of technology has come to influence those spaces. By looking at texts ranging from the essays of Louise Erdrich to Wendell Berry and Annie Dillard, you will observe how stylistic choices impact representations of natural and man-made worlds. This course is also designed to place you in a workshop setting, where you can practice your own environmental writing and have that work discussed critically by members of the class. <b>HONR 225 may ONLY be repeated provided a different topic is covered. **On Tuesdays, this class will be offered more than 50% asynchronously online. The class will meet in person on Thursdays.</b>										
4123	HONR	229	001	Core 10	HONORS SEMINAR IN METROPOLITAN PERSPECTIVES: Race, Inequality, and Education	Jessica Shiller	YR131	12:30 PM	1:45 PM	TTH
This course deals directly with issues of race, inequity, and education that are the topic of current debates in the United States. With thoughtful reflection and critical analysis, students will look at the ways in which different public policy realms have worked together to create the seemingly-intractable problems that we face in education today and will gain insights into the paradigms for policy approaches to those problems. By the end of the course, students will gain a more nuanced understanding of the challenges that we face in alleviating inequity in public education, and will be able to think about the problems or race, inequity, and education in complicated ways.										
2895	HONR	345	400	Core 14	HONORS SEMINAR IN ETHICAL ISSUES: Violence of Literature and Reconciliation	Jacob Hovind	LA5303	12:30 PM	1:45 PM	TTH
How do writers represent sustained acts of violence? How do they also represent the possible and plausible conclusions to that violence? How do people relate to those who are different from them in violent and non-violent ways? In other words, how do acts of war, genocide, terrorism, and the attempts at recovery from them find their way into imaginative writing? In this course, we will take a historically and culturally comparative approach to answering these questions, considering the relationship between violence and reconciliation and the challenges that they pose to memory, representation, and cultural identity. We will evaluate the different strategies of reconciliation, from war crimes trials, to reparations, to Truth and Reconciliation commissions, and we will watch a documentary and read many different kinds of writing, including philosophy, fiction, memoir, graphic novel, and newspaper editorial. <b>HONR 345 may ONLY be repeated provided a different topic is covered. You must be of Junior/Senior standing to take this course. **On Thursdays, this class will be offered less than 50% asynchronously online. The class will meet in person on Tuesdays.</b>										

2863	HONR	370	001		<b>HONORS SEMINAR ADVANCED TOPICS: Disinformation in American Culture</b>	Nicholas Tebben	YR 133	9:30 AM	10:45 AM	TTH
In recent years, trust in expertise has declined in American culture, conspiracy theories have proliferated, and misinformation spreads virtually unchecked. Drawing on resources from psychology, philosophy, history, the social sciences, and game theory, this course will examine how we could have arrived in such a state, and what can be done about it. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>										
2867	HONR	370	002		<b>HONORS SEMINAR ADVANCED TOPICS: Social Entrepreneurship and Community Development</b>	Aminata Sillah	YR133	12:30 PM	1:45 PM	TTH
Social Entrepreneurship and Community Development engages students in identifying significant global problems and innovative solutions that drive social change. The course helps students understand some of the strategies that social entrepreneurs employ to create high-impact ventures, highlighting unique models for social problem-solving that offer bold solutions to complex and entrenched societal issues. Social entrepreneurship uses innovative strategies to generate income while benefiting society. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>										
2869	HONR	370	003		<b>HONORS SEMINAR ADVANCED TOPICS: Survey Research in Developing Countries</b>	Seth Gitter	TM0165B	11:00 AM	12:15 PM	TTH
International aid organizations, governments, and charities spend billions of dollars a year trying to improve living conditions for the more than 3 billion people worldwide who live on less than \$2.50 a day. Social science researchers use individual or household surveys to measure the impact of these policies and other outside forces on key indicator such as health, poverty, education, and political involvement. The class focuses on finding causal relationships where one factor causes a change in a key indicator, rather than merely finding the factor and key indicator are correlated. The goal of this course is to equip you with the skills to do your own Social Science research with surveys. These skills include understanding how to establish causality with regressions, using STATA, oral presentations, and research writing. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>										
2872	HONR	370	004		<b>HONORS SEMINAR ADVANCED TOPICS: History of Native American Women</b>	Akim Reinhardt	LA3120	12:30 PM	1:45 PM	MW
History of Native American women from pre-contact to the present. The class will move chronologically, covering an array of topics ranging from Indigenous concepts of gender balance, women's roles in trade and diplomacy, facing and adapting to settler colonialism, resisting and coping with sexual violence and colonial assaults on culture and family structures, women's recent contributions to Native politics and the arts, and modern women's lives. Readings include historical scholarship, biographies, memoirs, and poetry. A heavy focus on discussion and writing. Very likely guest speaker(s). <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>										
4115	HONR	370	005		<b>HONORS SEMINAR ADVANCED TOPICS: Disinformation in Biology</b>	Christa Partain	YR 131	10:00 AM	11:15 AM	MW
Investigates the portrayal of science in popular media and how it affects the public's perception of scientific fact and the scientific process. Emphasizes case studies and activities to determine what is good science, bad science, and pseudoscience. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>										
2875	HONR	370	006		<b>HONORS SEMINAR ADVANCED TOPICS: Making Sense of Globalization</b>	Michael Elliott	LA3216	9:00 AM	9:50 AM	MWF
This course offers a wide-ranging analysis of theories, events, and developments related to globalization and the emergence of a world society. Throughout the semester, we will examine a variety of key developments through readings, films, and internet sources, apply the insights of different theoretical approaches, and formally debate controversial issues. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>										
4119	HONR	370	007		<b>HONORS SEMINAR ADVANCED TOPICS: Urban Economic Development and its Human Consequences</b>	Nicole Fabricant	LA4201	12:30 PM	1:45 PM	TTH
This course explores urban economic development in Baltimore City through an anthropological lens. Throughout the course, students will learn how space and place become commoditized, and how community residents struggle as a result. The course will also explore land and food sovereignty rights, with a specific emphasis on the residents of Curtis Bay and their efforts to re-envision development as "fair development." <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>										
2881	HONR	370	008		<b>HONORS SEMINAR ADVANCED TOPICS: Mind Under Matter: Perspectives on Panpsychism</b>	Timothy Jankowiak	YR131	3:30 PM	4:45 PM	TTH
Panpsychism is the surprising theory that all of existence involves some kind of consciousness. This course goes into the history of the panpsychism and how this thesis fits into Indian religion and European philosophy. Students will also focus on panpsychism's resurgence in the 21st century. Discussions and readings will be highly interdisciplinary. Specifically, ideas from religious studies, psychology, cognitive science, neuroscience, physics, and some mathematics will be discussed during the semester. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>										
2887	HONR	370	101		<b>HONORS SEMINAR ADVANCED TOPICS: Leadership Theory and Practice</b>	Abby Mello	LA2120	5:00 PM	7:40 PM	W
This course provides and introduction to leadership in human groups. A historical and contemporary review of leadership theory and research will be analyzed under a framework of the students' own leadership. The course develops leadership skills and plans for each student's on-going development as a leader and consumer of leadership research. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>										
1948	KNES	354	001	Core 9	<b>HONORS SPORT AND SOCIETY</b>	Ryan King-White	BU0107	12:30 PM	1:45 PM	TTH
4595	MATH	233	001	Core 3	<b>HONORS BASIC STATISTICS</b>	Karl Schumm	YR103	2:00 PM	3:50 PM	MW
3916	PHIL	212	001	Core 14	<b>HONORS: Special Studies in Philosophy</b>	Makmiller Pedroso	LA4103	2:00 PM	3:15 PM	MW
3799	POSC	212	001	Core 11	<b>HONORS IN POLITICAL SCIENCE: The Supreme Court</b>	Jonathan Hensley	LA3202	2:00 PM	3:15 PM	TTH
The U.S. Supreme Court as a political institution, including personal policy preferences of justices regarding civil rights and liberties.										
4655	SOCI	102	001	Core 6	<b>HONORS INTRODUCTION TO SOCIOLOGY</b>	Jason Freeman	LA3314	10:00 AM	10:50 AM	MWF
3509	THEA	102	001	Core 4	<b>HONORS ACTING I</b>	Donna Fox	CA3055	9:30 AM	10:45 AM	TTH
2901	TSEM	190	001	Core 1	<b>HONORS TOWSON SEMINAR: Water as the Sinew of Human History</b>	Joseph Clark	YR133	9:00 AM	9:50 AM	MWF
Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today. <b>*Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>										

4126	TSEM	190	002	Core 1	<b>HONORS TOWSON SEMINAR: Water and the Environment</b>	Sarah Haines	YR131	11:00 AM	12:15 PM	TTH
This course provides a framework for students to learn about our water future and ways we might define and achieve sustainability in water use and management. Students delve well past natural science perspectives on water and wrestle with broader matters of ethics, culture, economics, and politics. Regarding pedagogical approach, Water and the Environment is a seminar style course where student contribution in the classroom is a primary goal and lectures are a minor component. The emphasis is on analysis, synthesis, debate, and reflection as students engage with the provocative ideas contained in a very wide range of readings. We will look at such issues from a variety of angles, while emphasizing building capacities for analyzing many types of sources, evaluating evidence, developing interpretive ideas, defining a topic and an argument, and completing a substantive research paper. <b>*Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>										
2905	TSEM	190	003	Core 1	<b>HONORS TOWSON SEMINAR: Using American Water</b>	Terry Cooney	YR131	2:00 PM	3:15 PM	MW
Most Americans take a ready supply of drinking water, and fresh water in general, for granted. Even so, the circumstances in different parts of the country, and in specific locales, are strikingly varied. Climate cycles and climate change, issues of water safety and delivery, economic structures and political choices, and embedded historical practices (or habits of neglect), create ongoing concerns over the ability to ensure safe and sufficient water now and, especially, in the future. We will look at such issues from a variety of angles, while emphasizing building capacities for analyzing many types of sources, evaluating evidence, developing interpretive ideas, defining a topic and an argument, and completing a substantive research paper. <b>*Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>										
2909	TSEM	190	004	Core 1	<b>HONORS TOWSON SEMINAR: Explorations in Ocean History</b>	Victoria McAlister	YR133	11:00 AM	11:50 AM	MWF
How has the ocean brought human societies together over time? Discover how people have interacted with the sea from the earliest spread of humans to the origins of our current environmental crises. Explore how scholars research the past through study of shipwrecks and their stories. <b>*Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>										