

## HONORS COLLEGE SPRING 2023 SCHEDULE

Class	Subject	Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Days
1239	ART	146	001	Core 4	HONORS DRAWING FOR NON-ART MAJOR	James Condron	CA4001	9:30 AM	1:20 PM	T
2043	BIOL	117	001	Core 7/8	HONORS BIOL: The Science of Life	Christa Partain	SC1359	12:30 PM	1:45 PM	TTH
							SC3127	2:00 PM	3:50 PM	T
2044	BIOL	192	001	Core 7/8	HONORS BIOL: Introductory Biology for the Health Professions	Elizabeth A. O'Hare	SC3356	9:30 AM	10:45 AM	TTH
							SC5226	12:30 PM	3:15 PM	T
Basic principles of biology including process of scientific investigation, cells, macromolecules, metabolism, DNA, genetics, evolution, and ecology. Intended for College of Health Professions majors who will take additional biology courses. Not for Biology major/minor credit. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. <b>Not open to those who successfully completed BIOL 201 or BIOL 200/BIOL 200L.</b>										
5073	ECON	203	001	Core 6	HONORS MICROECONOMIC PRINCIPLES	Howard Baetijer	YR 133	3:30 PM	4:45 PM	MW
5303	ENGL	190	001	Core 2	HONORS WRITING SEMINAR	Carol Pippen	LA4209	2:00 PM	3:15 PM	TTH
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. <b>Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>										
3304	ENGL	190	400	Core 2	HONORS WRITING SEMINAR	Adeana Lopez	LA4209	9:00 AM	9:50 AM	MWF
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. <b>Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>										
3342	ENGL	290	001	Core 5	HONORS SEMINAR IN LITERATURE: American Literature and Culture of the Atomic Age, 1945-1968	Jonathan Vincent	LA4211	11:00 AM	11:50 AM	MWF
3343	ENGL	290	002	Core 5	HONORS SEMINAR IN LITERATURE: Novels & Films of Jane Austen	Carol Pippen	LA4209	11:00 AM	12:15 PM	TTH
3346	ENGL	290	003	Core 5	HONORS SEMINAR IN LITERATURE: Mystery and Stories	Jacqueline Shin	LA4211	12:30 PM	1:45 PM	TTH
3453	ENGL	332	400	Core 4	HONORS WRITING FICTION	Benjamin Warren	LA 4314	3:30 PM	4:45 PM	TTH
This course is designed to introduce you to the art of short fiction. We will attempt to look at fiction from the inside out—dissecting elements of craft, and then applying those elements to your own work. The course asks that you write fiction that, guided by class workshop and the evolving critical capacities of your classmates, will be re-drafted throughout the semester. The goal is to create stories that emulate the clarity of vision and style seen on the page of published authors. <b>**On Tuesdays, this class will be offered more than 50% asynchronously online. The class will meet in person on Thursdays.</b>										
3121	GEOL	122	001	Core 7/8	HONORS PHYSICAL GEOLOGY	David Vanko	SC2324	2:00 PM	3:15 PM	TTH
							SC2320	1:00 PM	3:45 PM	F
4008	HIST	148	001	Core 11	HONORS HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR	Amanda Walter	LA4302	11:00 AM	12:15 PM	TTH
2811	HONR	225	101	Core 4	HONORS SEMINAR IN CREATIVITY: Writing the Environment	Benjamin Warner	LA4316	5:00 PM	6:15 PM	TTH
This course will ask you to think critically about what it means to write about the environment—the “wild” spaces of woods and waterways; the environment as developed by humans (think: indoors and cultivated landscapes); and how the world of technology has come to influence those spaces. By looking at texts ranging from the essays of Louise Erdrich to Wendell Berry and Annie Dillard, you will observe how stylistic choices impact representations of natural and man-made worlds. This course is also designed to place you in a workshop setting, where you can practice your own environmental writing and have that work discussed critically by members of the class. <b>HONR 225 may ONLY be repeated provided a different topic is covered. **On Tuesdays, this class will be offered more than 50% asynchronously online. The class will meet in person on Thursdays.</b>										
5251	HONR	345	001	Core 14	HONORS SEMINAR IN ETHICAL ISSUES: Literature Ethics of Violence & Reconciliation	Erin Fehskens	LA4316	12:30 PM	1:45 PM	TTH
How do writers represent sustained acts of violence? How do they also represent the possible and plausible conclusions to that violence? How do people relate to those who are different from them in violent and non-violent ways? In other words, how do acts of war, genocide, terrorism, and the attempts at recovery from them find their way into imaginative writing? In this course, we will take a historically and culturally comparative approach to answering these questions, considering the relationship between violence and reconciliation and the challenges that they pose to memory, representation, and cultural identity. We will evaluate the different strategies of reconciliation, from war crimes trials, to reparations, to Truth and Reconciliation commissions, and we will watch a documentary and read many different kinds of writing, including philosophy, fiction, memoir, graphic novel, and newspaper editorial. <b>HONR 345 may ONLY be repeated provided a different topic is covered. You must be of Junior/Senior standing to take this course.</b>										
2805	HONR	370	001		HONORS SEMINAR ADVANCED TOPICS: Positive Psychology	Christa Schmidt	YR131	2:00 PM	3:15 PM	TTH
The purpose of this course is to expose students to the tenets of positive psychology and its applications in science and practice. Students in this course will learn about human happiness and subjective well-being, and their implications for work, relationships, physical health, and institutions. Students will be expected to actively apply the concepts learned in class to their own lives to fully understand the field. This course is taught as an honors seminar as it will allow students to think critically about research in the area of positive psychology and its application to diverse populations and settings. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>										
2809	HONR	370	005		HONORS SEMINAR ADVANCED TOPICS: Interpreting Genesis	Deborah Barer	LA4103	11:00 AM	12:15 PM	TTH
This course explores Jewish and Christian approaches to the interpretation of the Hebrew Bible in both antiquity and modernity. It surveys the techniques used by ancient readers to interpret a series of narratives from the book of Genesis and situates those interpretations within the historical development of Judaism and Christianity as religious traditions. It then examines how those narratives have shaped contemporary conversations about feminism, environmentalism, family relationships, ethics, and theology. Attention will also be paid to artistic interpretations of Genesis at different points in history, including examples from visual art, music and film.										

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2810	HONR	370	006		<b>HONORS SEMINAR ADVANCED TOPICS: Freedom from Buddha to Freud</b>	Gilad Sharvit	LA3120	12:30 PM	1:45 PM	TTH
<p>This course focuses on the foundational place of ideals of happiness and freedom in western as well as eastern philosophical traditions by way of examination of the writings of major figures such as Aristotle, Plato, Rousseau, Kant, Freud, Nietzsche, Foucault, and Adorno and Horkheimer, whose works are considered crucial points of departure for contemporary debates in the fields of political and moral philosophy; postmodernism and poststructuralism; cultural history, theory, and criticism; social sciences (psychology and sociology); and religious traditions and their relation to philosophy. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>										
5255	HONR	370	008		<b>HONORS SEMINAR ADVANCED TOPICS: Perspectives on Leadership</b>	Terry Cooney	YR133	2:00 PM	3:15 PM	TTH
<p>How are ideas about leadership measured by the contexts in which they are applied? What challenges for leaders arise when intentions, ambitions, and hopes confront reality? This course will explore elements of leadership, and perceptions of leadership, through examples from literature, history, philosophy, political thought, and the arts, framed by scholarly or popular commentary.</p>										
5254	HONR	370	007		<b>HONORS SEMINAR ADVANCED TOPICS: History of Native American Women</b>	Akim Reinhardt	LA 3201	12:30 PM	1:45 PM	MW
<p>History of Native American women from pre-contact to the present. The class will move chronologically, covering an array of topics ranging from Indigenous concepts of gender balance, women's roles in trade and diplomacy, facing and adapting to settler colonialism, resisting and coping with sexual violence and colonial assaults on culture and family structures, women's recent contributions to Native politics and the arts, and modern women's lives. Readings include historical scholarship, biographies, memoirs, and poetry. A heavy focus on discussion and writing. Very likely guest speaker(s). <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>										
5256	HONR	370	009		<b>HONORS SEMINAR ADVANCED TOPICS: Environmental Justice</b>	Christa Partain	YR131	11:00 AM	12:15 PM	MW
<p>The course will explore the issue of environmental quality and social justice. The course will discuss the theoretical foundation of environmental justice, and the historical, social, and economic roots of environmental injustices. We will explore the different contexts within which environmental injustice manifests itself including regional, national, and international examples such as injustices in the food system, climate justice, environmental privilege, and regional and urban environmental justice and pollution. We will study the history of the environmental justice movement, which was created to address the increasingly disproportionate impacts of environmental harms on low income populations and communities of color. Finally, the course will investigate how some communities fought back.</p>										
2806	HONR	370	002		<b>HONORS SEMINAR ADVANCED TOPICS: Survey Research in Developing Countries</b>	Seth Gitter	YR131	2:00 PM	3:15 PM	MW
<p>International aid organizations, governments, and charities spend billions of dollars a year trying to improve living conditions for the more than 3 billion people worldwide who live on less than \$2.50 a day. Social science researchers use individual or household surveys to measure the impact of these policies and other outside forces on key indicator such as health, poverty, education, and political involvement. The class focuses on finding causal relationships where one factor causes a change in a key indicator, rather than merely finding the factor and key indicator are correlated. The goal of this course is to equip you with the skills to do your own Social Science research with surveys. These skills include understanding how to establish causality with regressions, using STATA, oral presentations, and research writing. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>										
2807	HONR	370	003		<b>HONORS SEMINAR ADVANCED TOPICS: Psychological Explorations of 20th Century American Theater</b>	Jonathan Mattanah	LA2120	12:30 PM	3:10 PM	W
<p>This upper-level honors college seminar provides students an opportunity to explore major works of American theater in the 20th (and 21st) century from a psychological perspective. We will examine closely some of the most important plays of the past 100 years, including Long Day's Journey into Night (Eugene O'Neill), Death of a Salesman (Arthur Miller), A Streetcar Named Desire (Tennessee Williams), Who's Afraid of Virginia Woolf (Edward Albee), The Piano Lesson (August Wilson) and more recently, August: Osage County (Tracy Letts). We will be examining dominant psychological themes that are developed in these plays, including distorted family alliances and family triangulation, family secrets (including substance abuse), psychopathology, trauma, intergenerational transmission of trauma, the lingering effects of a history of racism on the family, and troubled sexual and couple relationships. Students will have the opportunity to critically analyze these plays, write their own term paper, and make a group presentation on a topic of their choosing. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>										
2808	HONR	370	004		<b>HONORS SEMINAR ADVANCED TOPICS: Social Entrepreneurship and Community Development</b>	Aminata Sillah	YR131	9:30 AM	10:45 AM	TTH
<p>Social Entrepreneurship and Community Development engages students in identifying significant global problems and innovative solutions that drive social change. The course helps students understand some of the strategies that social entrepreneurs employ to create high-impact ventures, highlighting unique models for social problem-solving that offer bold solutions to complex and entrenched societal issues. Social entrepreneurship uses innovative strategies to generate income while benefiting society.</p>										
5362	HONR	370	010		<b>HONORS SEMINAR ADVANCED TOPICS: Making Sense of Globalization</b>	Michael Elliott	LA3216	11:00 AM	11:50 AM	MWF
<p>This course offers a wide-ranging analysis of theories, events, and developments related to globalization and the emergence of a world society. Throughout the semester, we will examine a variety of key developments through readings, films, and internet sources, apply the insights of different theoretical approaches, and formally debate controversial issues.</p>										
5258	HONR	370	101		<b>HONORS SEMINAR ADVANCED TOPICS: The Changing Face of Masculinity</b>	Andrew Reiner	LA4330	5:00 PM	7:40 PM	T
<p>Defining "masculinity" is as easy as trying to lasso the sea, and as productive: it's too slippery and monolithic a term to sum up in a few short sentences. As a concept, like femininity, it's fluid and evolving. That said, we can still get a handle on how the notion of masculinity has and hasn't changed over the course of this country's history. Through fiction, personal narrative, essays and film we will explore how the ideals and expectations of what it means to be a man has been created in the spheres where it plays itself out most clearly, most notably within the context of family, friendships, romance, sexuality, careers, sports and, of course, violence. We will look at masculinity as a concept in relation to feminism and across different racial and ethnic stratas. <b>HONR 370 may ONLY be repeated provided a different topic is covered. **We will alternate weeks in-person and on Zoom. The Zoom class meetings will be synchronous.</b></p>										
3689	MATH	233	001	Core 3	<b>HONORS BASIC STATISTICS</b>	Kari J. Schumm	YR217	2:00 PM	3:50 PM	TTH
<p>A non-calculus based introduction to statistics with emphasis on applications. Topics include categorical and quantitative data collection through sampling and experimental design, data description and displays, confidence intervals and hypothesis tests for one- and two-samples, and matched-pairs design; normal and t-distributions; correlation and simple linear regression. Emphasis on interpretations of results throughout. Substantial use of a computer package as a learning and computational tool. <b>Prerequisites: qualifying score on Math Placement exam, admission to Honors College and MATH 100, or MATH 102 or higher.</b></p>										
1490	MUSC	125	001	Core 11	<b>HONORS HISTORY OF JAZZ FOR NON-MAJORS</b>	Gretchen Carlson	CA3078	3:30 PM	4:45 PM	MW
2343	THEA	102	001	Core 4	<b>HONORS ACTING I</b>	Donna Fox	CA3055	12:30 PM	1:45 PM	TTH

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2812	TSEM	190	001	Core 1	<b>HONORS TOWSON SEMINAR: Water as the Sinew of Human History</b>	Joseph Clark	LA3314	2:00 PM	2:50 PM	MWF
Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today. <b>*Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>										
2813	TSEM	190	002	Core 1	<b>HONORS TOWSON SEMINAR: Visions of Water</b>	Nancy Siegal	CA2033	9:30 AM	10:45 AM	TTH
The goal of this course is to trace the evolution of consciousness concerning the conservation and preservation of America's natural resources from 1600 to the present in American art through depictions and built environments of water, atmosphere, land inclusive of their use/abuse. Learning to "read" paintings, sculpture, and architecture as socio-political as well as aesthetics documents creates a larger context in which to discuss changing American ideologies as they relate to the environment.										
2814	TSEM	190	003	Core 1	<b>HONORS TOWSON SEMINAR: Water and the Environment</b>	Sarah Haines	YR131	11:00 AM	12:15 PM	TTH
This course provides a framework for students to learn about our water future and ways we might define and achieve sustainability in water use and management. Students delve well past natural science perspectives on water and wrestle with broader matters of ethics, culture, economics, and politics. Regarding pedagogical approach, Water and the Environment is a seminar style course where student contribution in the classroom is a primary goal and lectures are a minor component. The emphasis is on analysis, synthesis, debate, and reflection as students engage with the provocative ideas contained in a very wide range of readings. We will look at such issues from a variety of angles, while <u>emphasizing building capacities for analyzing many types of sources, evaluating evidence, developing interpretive ideas, defining a topic and an argument, and completing a substantive research paper.</u>										