

HONORS COLLEGE SUMMER 2023 SCHEDULE

Session	Subject	Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Days
5W2	KNES	354	030	Core 9	HONORS SPORT AND SOCIETY	Ryan King-White	Online	TBA	TBA	TBA

HONORS COLLEGE FALL 2023 SCHEDULE

Class	Subject	Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Days
3419	ANTH	210	001	Core 12	HONORS CULTURAL ANTHROPOLOGY	Nicole Fabricant	LA3314	2:00 PM	3:15 PM	TTH
1253	BIOL	203	001	Core 7/8	HONORS BIOLOGY I: CELLULAR BIOLOGY AND GENETICS	Kathryn McDougal	SC5228	9:30 AM	10:45 AM	TTH
							SC5352	2:00 PM	4:45 PM	TH
5315	CHEM	115	001	Core 7/8	HONORS CHEMISTRY FOR ALLIED HEALTH PROFESSIONS I	Sonali Raje	SC3333	2:00 PM	3:15 PM	TTH
							SC3339	10:00 AM	12:50 PM	T
1497	COMM	132	101	Core 5	HONORS PUBLIC SPEAKING	Elysa Newman	MC0009	5:00 PM	6:15 PM	TTH
2063	ECON	204	001	Core 6	HONORS MACROECONOMIC PRINCIPLES	Seth Gitter	YR133	2:00 PM	3:15 PM	MW
2052	EDUC	204	001	Core 10	HONORS HISTORICAL AND CONTEMPORARY PERSPECTIVES: America's Urban Schools	Gary Homana	PY0202	2:00 PM	3:15 PM	TTH
2325	ENGL	190	001	Core 2	HONORS WRITING SEMINAR	Carol Phippen	LA4314	2:00 PM	3:15 PM	TTH
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.										
2326	ENGL	190	002	Core 2	HONORS WRITING SEMINAR	Carol Phippen	LA4316	3:30 PM	4:45 PM	TTH
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.										
2327	ENGL	190	400	Core 2	HONORS WRITING SEMINAR	Adeana Lopez	LA4209	9:00 AM	9:50 AM	MWF
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement. **This class is offered 30% online asynchronously.										
2347	ENGL	290	001	Core 5	HONORS SEMINAR IN LITERATURE: Otherworldly Short Stories	Jacqueline Shin	LA4316	12:30 PM	1:45 PM	TTH
"Otherworldly Short Stories" will explore fiction that opens up magical and fantastical realms. We will consider how world-building can take place in the brief span of a short story, and how short fiction can summon a kind of mystery that has the power to provoke deeper thinking, ethical considerations, and a questioning of our own societies. How do authors keep us off balance and yet not alienated from their worlds? What do their stories illuminate about otherness and radical difference as well as about commonality and shared experiences?										
2348	ENGL	290	101	Core 5	HONORS SEMINAR IN LITERATURE: Dark and Mysterious Tales of the Americas	Mildred Landrum-Hesser	LA5315	5:00 PM	6:15 PM	TTH
This course explores the dark, mysterious tendencies in American writing, including surrealist and magical realist writings, as well as the roots of science fiction and horror. Through the works examined students will also trace the evolution of an American artistic and literary voice, navigating different time periods and perspectives: Indigenous, Latin American, Anglo-American, African-American, etc. Through the examination of written texts and other media, the course will also highlight uniquely American artistic and literary innovations and their global impact on art and culture. ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190, a different topic of ENGL 290, or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.										
2393	ENGL	332	400	Core 4	HONORS WRITING FICTION	Benjamin Warner	LA3211	3:30 PM	4:45 PM	TTH
This course is designed to introduce you to the art of short fiction. We will attempt to look at fiction from the inside out—dissecting elements of craft, and then applying those elements to your own work. The course asks that you write fiction that, guided by class workshop and the evolving critical capacities of your classmates, will be re-drafted throughout the semester. The goal is to create stories that emulate the clarity of vision and style seen on the page of published authors. **On Tuesdays, this class will be offered more than 50% asynchronously online. The class will meet in person on Thursdays.										
3696	FMST	102	001	Core 6	HONORS INTRO TO FAMILY STUDIES	HaeDong Kim	LA2201	12:30 PM	1:45 PM	MW
3897	HLTH	102	001	Core 11	HONORS WELLNESS FOR A DIVERSE SOCIETY	Kara Skelton	LI0104	12:30 PM	1:45 PM	TTH
3326	HONR	225	101	Core 4	HONORS SEMINAR IN CREATIVITY: Writing the Environment	Benjamin Warner	LA4314	5:00 PM	6:15 PM	TTH
This course will ask you to think critically about what it means to write about the environment—the "wild" spaces of woods and waterways; the environment as developed by humans (think: indoors and cultivated landscapes); and how the world of technology has come to influence those spaces. By looking at texts ranging from the essays of Louise Erdrich to Wendell Berry and Annie Dillard, you will observe how stylistic choices impact representations of natural and man-made worlds. This course is also designed to place you in a workshop setting, where you can practice your own environmental writing and have that work discussed critically by members of the class. HONR 225 may ONLY be repeated provided a different topic is covered. **On Tuesdays, this class will be offered more than 50% asynchronously online. The class will meet in person on Thursdays.										
3328	HONR	229	001	Core 10	HONORS SEMINAR IN METROPOLITAN PERSPECTIVES	Jessica Shiller	YR131	12:30 PM	1:45 PM	TTH
3327	HONR	240	101	Core 13	HONORS SEMINAR IN WESTERN HERITAGE PLURALITY AND DIVERSITY	Niya Werts	DO133	6:30 PM	9:10 PM	TH
3317	HONR	370	001		HONORS SEMINAR ADVANCED TOPICS: Biology and Pop Culture	Christa Partain	YR131	10:00 AM	11:15 AM	MW
The purpose of this course is to expose students to the tenets of positive psychology and its applications in science and practice. Students in this course will learn about human happiness and subjective well-being, and their implications for work, relationships, physical health, and institutions. Students will be expected to actively apply the concepts learned in class to their own lives to fully understand the field. This course is taught as an honors seminar as it will allow students to think critically about research in the area of positive psychology and its application to diverse populations and settings. HONR 370 may ONLY be repeated provided a different topic is covered.										

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3318	HONR	370	002		HONORS SEMINAR ADVANCED TOPICS: Public Policy & Policy Advocacy	Sarah Elfreth	YR131	3:30 PM	6:10 PM	M
Through this course, students will learn how to navigate the confluence of politics, legislative structures, and advocacy and messaging strategies in order to see a good idea become public policy. Together with actual policy practitioners, we will examine local and state legislative structures, the nonprofit and for-profit institutions and lobbying corps and their influence on policy, and the importance of messaging and communication. HONR 370 may ONLY be repeated provided a different topic is covered.										
3320	HONR	370	004		HONORS SEMINAR ADVANCED TOPICS: Resonant Ideas of the 20th Century	Terry Cooney	YR131	2:00 PM	3:15 PM	TTH
Resonant Ideas: America and the 20th Century will engage books and ideas that had resonance within their time, and across time, in American public life during the twentieth century. The course will work with nonfiction only, most often with writing that purposefully sought to influence the awareness of, and discussion of, particular issues, challenges, experiences, and shortcomings embedded in American culture. Our texts will come from a range of perspectives, which would make them a distinctly interdisciplinary assemblage if we worried about disciplines at all. Students will have the opportunity to choose an intellectual path of their own to follow by identifying works they wish to read in their own projects. HONR 370 may ONLY be repeated provided a different topic is covered.										
3321	HONR	370	005		HONORS SEMINAR ADVANCED TOPICS: Freedom from Buddha to Freud	Gilad Sharvit	LA3120	3:30 PM	4:45 PM	TTH
This course focuses on the foundational place of ideals of happiness and freedom in western as well as eastern philosophical traditions by way of examination of the writings of major figures such as Aristotle, Plato, Rousseau, Kant, Freud, Nietzsche, Foucault, and Adorno and Horkheimer, whose works are considered crucial points of departure for contemporary debates in the fields of political and moral philosophy; postmodernism and poststructuralism; cultural history, theory, and criticism; social sciences (psychology and sociology); and religious traditions and their relation to philosophy. HONR 370 may ONLY be repeated provided a different topic is covered.										
3322	HONR	370	006		HONORS SEMINAR ADVANCED TOPICS: Black and Latinx Young Adult Literature	Chantal Francois	DO133	11:00 AM	12:15 PM	MW
Mainstream Western literature has often portrayed Black and Latinx characters as one-dimensional sidekicks, exotic, or living without agency under oppressive circumstances. Mainstream Western literature has also emphasized individual achievement and competition as noble themes. This course seeks to disrupt these two dominant narratives in literature by exploring how young adult novels portray friendship, love, and community advocacy among Black and Latinx characters. HONR 370 may ONLY be repeated provided a different topic is covered.										
3323	HONR	370	007		HONORS SEMINAR ADVANCED TOPICS: Self-knowledge through Myths	Anne Ashbaugh	LA4105	11:00 AM	12:15 PM	TTH
A study of what self-knowledge entails and of the Greek and Roman myths that open paths into self-knowledge. HONR 370 may ONLY be repeated provided a different topic is covered.										
3324	HONR	370	008		HONORS SEMINAR ADVANCED TOPICS: Art of Graphic Memoir	Amanda Burnham	CA3005	11:00 AM	1:40 PM	W
Spurred by seminal works like Art Spiegelman's Maus, Marjane Satrapi's Persepolis, and Alison Bechdel's Fun Home, the comics subgenre of graphic memoir has flourished in the late 20th and early 21st centuries. In this class, we will investigate a variety of notable works of graphic memoir from diverse artists, examining both the formal architecture of comics as an approach to personal storytelling, and the capacity of works in this genre to empathetically engage readers with an unusually broad range of human experience. We will further explore through doing, as we learn the fundamentals of visual image-making and storytelling through the creation of our own short comics inspired by personal history and memory. (NO prior experience with drawing or making art, or the ability to draw, is required for successful participation in this class!) HONR 370 may ONLY be repeated provided a different topic is covered.										
3325	HONR	370	400		HONORS SEMINAR ADVANCED TOPICS: 21st Century East Asian Cinema	Jacob Hovind	LA2201	2:00 PM	3:15 PM	TTH
Exploring the development of cinematic language, film style, and film production in the nations of East Asia (Japan, Korea, China, Hong Kong, and Taiwan) since the turn of the twenty-first century, we will immerse ourselves in a region that has produced some of the most exciting, challenging, and dynamic films of the past few decades. Studying both big-budget popular films and arthouse films, we will consider the ways in which each national cinema emerges from its own distinct linguistic, political, and social context, while at the same time an idea of East Asian cinema more broadly conceived emerges in contrast to Western (namely Hollywood) modes of storytelling, style, ideology, and production. HONR 370 may ONLY be repeated provided a different topic is covered. **This class will meet in-person on Tuesdays, and be conducted asynchronously on Thursdays.										
4485	MATH	283	001	Core 3	HONORS CALCULUS I	Jay Zimmerman	YR216	2:00 PM	4:20 PM	TTH
3793	POSC	108	001	Core 12	HONORS INTRO TO INTERNATIONAL RELATIONS	Molly Ruhlman	LA3202	11:00 AM	12:15 PM	TTH
TBA	PHIL	212	001	Core 14	HONORS: Special Studies in Philosophy	Makmilller Pedroso	LA4110	3:30 PM	4:45 PM	MW
3425	PSYC	102	001	Core 6	HONORS INTRO TO PSYCHOLOGY	Amy Bennet	LA2105	2:00 PM	3:15 PM	MW
5475	THEA	102	001	Core 4	HONORS ACTING I	Yury Urnov	CA3058	3:30 PM	4:45 PM	TTH
3330	TSEM	190	001	Core 1	HONORS TOWSON SEMINAR: Explorations in Ocean History	Victoria McAlister	YR133	10:00 AM	10:50 PM	MWF
How has the ocean brought human societies together over time? Discover how people have interacted with the sea from the earliest spread of humans to the origins of our current environmental crises. Explore how scholars research the past through study of shipwrecks and their stories. *Requires grade of C or better to fulfill Gen Ed or Core requirement.										
3331	TSEM	190	002	Core 1	HONORS TOWSON SEMINAR: Water as the Sinew of Human History	Joseph Clark	YR131	9:00 AM	9:50 AM	MWF
Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today. *Requires grade of C or better to fulfill Gen Ed or Core requirement.										
3332	TSEM	190	003	Core 1	HONORS TOWSON SEMINAR: Water as a Global Problem	Michael Elliott	YR131	1:00 PM	1:50 PM	MWF
Here in Maryland, we don't worry about water very much. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper. *Requires grade of C or better to fulfill Gen Ed or Core requirement.										

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3333	TSEM	190	004	Core 1	HONORS TOWSON SEMINAR: Water as a Global Problem	Nicole Fabricant	LA5313	9:30 AM	10:45 AM	TTH
<p>Here in Maryland, we don't worry about water very much. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper *Requires grade of C or better to fulfill Gen Ed or Core requirement</p>										
6030	TSEM	190	005	Core 1	HONORS TOWSON SEMINAR: Using American Water	Terry Cooney	YR131	2:00 PM	3:15 PM	MW
<p>Most Americans take a ready supply of drinking water, and fresh water in general, for granted. Even so, the circumstances in different parts of the country, and in specific locales, are strikingly varied. Climate cycles and climate change, issues of water safety and delivery, economic structures and political choices, and embedded historical practices (or habits of neglect), create ongoing concerns over the ability to ensure safe and sufficient water now and, especially, in the future. We will look at such issues from a variety of angles, while emphasizing building capacities for analyzing many types of sources, evaluating evidence, developing interpretive ideas, defining a topic and an argument, and completing a substantive research paper. *Requires grade of C or better to fulfill Gen Ed or Core requirement</p>										