

Assistant Professor, Film and Media Production
Department of Electronic Media and Film
College of Fine Arts and Communication
COFAC-N-3205

Position:

The College of Fine Arts and Communication invites applications for a tenure-track, 10-month Assistant Professor in the Department of Electronic Media and Film beginning August 2019.

Qualifications:

MFA/terminal degree in film and media production at the time of appointment, and demonstrated success as a classroom teacher. Must possess a strong record of producing his/her own media work, and have a demonstrated track record of achievement in film festivals and other distribution channels. The ideal candidate is experienced in small-crew narrative production; well-versed in helping students craft meaningful, ethical work that could engage with the greater Baltimore community; and will work to expand the department's offerings in new, emerging, and interdisciplinary methods of visual storytelling and content delivery.

Responsibilities:

The department seeks a dynamic media maker with the technical skills and all around production knowledge to provide professional expertise, teaching excellence, and inspiring mentorship to our undergraduate students. From diversity in the curriculum to providing students with the opportunity to learn from individuals with a variety of backgrounds, experiences, and perspectives, the Department of Electronic Media and Film is committed to providing its students with a vibrant and diverse educational experience. The typical teaching load includes teaching two sections of foundation courses in the film and video production curriculum, as well as one section of either cinematography, editing and advanced post-production techniques, or narrative filmmaking. Teaching these courses requires integrating technical and conceptual skills in hands-on media production and storytelling, using professional tools and techniques, as well as emerging mobile platforms, consumer gear, and internet-ready production methods.

Faculty assigned an instructional workload of six (6) course units per academic year for the first year. Beginning the second year the workload reverts back to the standard instructional workload of seven to eight (7-8) course units per academic year with the possibility of reassigned time for scholarship or additional service. Scholarship and service are also required. Creative scholarship should demonstrate a commitment to professional development in the candidate's field of study. For service, the faculty member will participate in committees at the departmental, college, and/or university level, help with student advising, and build commitment engagement.

The Department:

The department (<http://www.towson.edu/emf>) offers a major in Electronic Media and Film with concentrations in Film, Video, and Digital Media; Radio/Audio; and Film and Media Studies. The department enrolls approximately 400 majors and 100 minors served by 14 full-time and 20 part-time faculty.

Towson University:

Towson University (www.towson.edu) was founded in 1866, is recognized by U. S. News and World Reports as one of the top public universities in the Northeast and Mid-Atlantic regions, is Baltimore's largest university, and is the largest public, comprehensive institution in the University of Maryland System. TU enrolls almost 19,000 undergraduates and over 3,000 graduate students across six academic colleges (business, education, fine arts, health professions, liberal arts, science & mathematics), has over 865 full-time faculty, and offers more than 65 bachelor's, 45 master's, and 5 doctoral programs. Our centrally located campus sits on 330 rolling green acres and is 10 miles north of Baltimore, 45 miles north of Washington D.C., and 95 miles south of Philadelphia.

Application Process:

The review of applications begins immediately and continues until the position is filled. Incomplete applications will not be reviewed. Submit a letter of application, curriculum vitae, an online link to a creative portfolio of 2 to 4 media projects for which the applicant served in a key creative capacity (i.e. director, cinematographer, producer), evidence of teaching effectiveness, three letters of recommendation (emailed), and an unofficial graduate transcript to:

Kimberly Merriken,
Administration Assistant
Department of Electronic Media and Film
Towson University
8000 York Road
Towson, MD 21252-0001

Applications should be submitted via email to kmerriken@towson.edu. Please indicate "Assistant Professor – Production Position" in subject line.

A Criminal Background Investigation is required for the hired candidate and the results may impact employment.

Please be sure to visit <http://www.towson.edu/inclusionequity/employment/data.html> to complete a voluntary on-line applicant data form. The information you provide will inform the university's affirmative action plan and is for statistical-related purposes only. The information will not be used for any other purpose. Please note that the search number for which you have applied is: COFAC-N-3205.

Towson University is an equal opportunity/affirmative action employer and has a strong institutional commitment to diversity. Women, minorities, persons with disabilities, and veterans are encouraged to apply.