Position:
The College of Fine Arts and Communication invites applications for a tenure-track, 10-month Assistant Professor in Music Education in the Department of Music beginning August 2019. Music Educator with a diverse background encompassing instrumental, general, and/or choral music education with excellent skills in pedagogy, research methodologies and technologies across a broad spectrum of musical experiences. Experience or demonstrated proficiency with diversity and equity in music education in urban, suburban and rural communities. A clearly defined scholarship/creative activity agenda.

Qualifications:
Earned doctorate in music education or closely related field (PhD, DMA or EdD; ABD applicants considered, but appointment will be at the Instructor rank and all degree requirements must be completed by August 1, 2019). Evidence of a minimum of three years of public/private school teaching experience is required. Commitment to equity and diversity in all aspects of the position. Desire to work in team situations and proficient with the use of technology in face-to-face and/or online instruction.

Desired Qualifications:
College/University level teaching experience. A strong background of instrumental music education coupled with proficiencies in secondary general music and emerging/popular music ensembles. Competency in teaching a wide variety of instrumental, general, and/or choral music education courses. Ability to teach in other areas of expertise.

Responsibilities:
Teach and co-teach courses in the undergraduate and/or graduate music education degree programs which could include, but are not limited to, instrumental methods/pedagogy (string, brass, woodwind, piano, and/or guitar), instrumental or choral conducting, introduction and foundation courses in music education, student intern mentorship/supervision, and graduate courses in music education. Work collegially with faculty in the multi-faceted aspects of the music education program and curriculum. Engage in the development of new courses in the areas of diversity and equity in music education and/or other areas of expertise and interests. Recruit students and develop collaborative relationships with the local, regional and national music education community through school visits, conference and in-service presentations, festival adjudication, and conducting engagements. Engage in a trajectory of significant scholarship/creative activity and service commensurate with the expectations for promotion with tenure at Towson University. Additional duties based upon applicant qualifications and departmental needs.

Department of Music:
The Department of Music (http://www.towson.edu/music) is committed to fostering a learning community that mirrors the face of the population surrounding the campus, regionally and
statewide. The department enrolls a diverse student population of approximately 260 students served by 27 full-time and over 50 part-time faculty. This comprehensive music program offers a variety of concentrations in Bachelors and Masters degrees. The NASM accredited program is housed in the Center for the Arts.

**Towson University:**
Towson University (www.towson.edu) was founded in 1866, is recognized by U. S. News and World Reports as one of the top public universities in the Northeast and Mid-Atlantic regions, is Baltimore’s largest university, and is the largest public, comprehensive institution in the University of Maryland System. TU enrolls almost 19,000 undergraduates and over 3,000 graduate students across six academic colleges (business, education, fine arts, health professions, liberal arts, science & mathematics), has over 865 full-time faculty, and offers more than 65 bachelor’s, 45 master’s, and 5 doctoral programs. Our centrally located campus sits on 330 rolling green acres and is 10 miles north of Baltimore, 45 miles north of Washington D.C., and 95 miles south of Philadelphia.

**Application Process:**
Review of applications begins November 27, 2018 and continues until the position is filled. A complete dossier will include: a) a letter of application; b) a curriculum vitae; c) a teaching statement that includes the applicant’s philosophy of music education and demonstrates a commitment to diversity, equity, and community engagement; d) three letters of recommendation written within the past two years and sent electronically by the recommender; e) official college transcripts; f) a recent video recording which includes 15 minutes of teaching a class or music ensemble. The video must clearly show the educator in front view and the class/ensemble. YouTube submissions are strongly encourages (ensure all embedded web links function properly). Those with broadly-based proficiencies in instrumental, general and/or choral music education are encouraged to apply.

Submit digital dossier materials to: MUEDsearch@towson.edu
Mail official transcripts to:
Chair, Music Education Search Committee
Department of Music
Towson University
8000 York Road
Towson, MD 21252-0001

A Criminal Background Investigation is required for the hired candidate and the results may impact employment.

*Please be sure to visit* [http://www.towson.edu/inclusionequity/employment/data.html](http://www.towson.edu/inclusionequity/employment/data.html) *to complete a voluntary on-line applicant data form. The information you provide will inform the university’s affirmative action plan and is for statistical-related purposes only. The information will not be used for any other purpose. Please note that the search number for which you have applied is: COFAC-N-3227.*
Towson University is an equal opportunity/affirmative action employer and has a strong institutional commitment to diversity. Women, minorities, persons with disabilities, and veterans are encouraged to apply.